

GTO

GREAT TEACHER
ONIZUKA



VOL. 5

TOHRU FUJISAWA

5

by Tohru
Fujisawa

great teacher onizuka

GTO

ONIZUKA'S WOMEN (OR WOMEN THAT ONIZUKA KNOWS)

NARRATED BY THE GREAT SPEAKER ONIZUKA



AZUSA FUYUTSUKI - THIS IS A HIGH-CLASS WOMAN, EVEN HAS HER OWN COFFEE MUG. SHE'S A FELLOW TEACHER AT HOLY FOREST, HIRED AROUND THE SAME TIME I WAS, AND SHE'S HOT. SHE'S A LITTLE SQUIRRELLY FOR MY TASTES AND DOESN'T LIKE VIDEO GAMES, BUT I'M WILLING TO MAKE SACRIFICES.



MS. MURAI - 0000000, MAMA. I'M TALKING SERIOUSLY, A MAMA. A HOT MAMA. THIS DROP DEAD GORGEOUS RED-HEAD BEAUTY IS ACTUALLY THE MOTHER OF ONE OF MY STUDENTS - A LITTLE BRAT NAMED KUNIO. AND SHE'S A CONSTRUCTION WORKER, A GREAT BOWLER, AND LOOKS MIGHTY SEXY IN A LOOSE NECK T-SHIRT - IF YOU KNOW WHAT I'M SAYING. I'M LOOKING FORWARD TO A LOT OF PARENT/TEACHER NIGHTS, IF YOU KNOW WHAT I'M SAYING. YOU KNOW WHAT I'M SAYING, RIGHT?



NAOKO MORITAKA - THE SCHOOL NURSE AT HOLY FOREST AND, AT RISK OF BEING REPETITIVE HERE, SHE IS 00000000 HOT. I GAVE BLOOD FOR THIS WOMAN. SHE REALLY CARES ABOUT PEOPLE. THE FIRST WEEK I WAS HERE SHE MADE SURE I HAD ALL THE DRUGS I NEEDED TO DULL THE PAIN OF THIS THANKLESS PROFESSION. BUT THE ONLY DRUG I NEED IS HER PRECIOUS SMILE. SHE'S BECOME PRETTY CLOSE FRIENDS WITH AZUSA, SO, DOES THAT MEAN IT WON'T BE A GOOD IDEA TO GO FOR BOTH OF THEM?



MRS. SAKURAI - HOLY FOREST'S CHAIRWOMAN. OK, USUALLY I'M NOT INTO THE OLDER CHICKS, AND I WOULDN'T GO SO FAR AS TO SAY SHE'S HOT, BUT I GOT TO GIVE MRS. SAKURAI HER PROPS. WHEN MY CHIPS WERE DOWN SHE GAVE ME A CHANCE TO BE A TEACHER, EVEN IF IT WAS ONLY A TEMPORARY POSITION. AND SHE'S STEPPED INTO MY CORNER EVERY TIME SOMEONE'S TRIED TO GET ME FIRED. I OWE HER SO MUCH. SO, ALL SHE HAS TO DO IS ASK.

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WHO?
TOMOKO?

THAT DUMMY.
SHE'S USELESS.

Lesson33
Skilled in the
Art of Love



AND YOU
REMEMBER THE
MARATHON WHEN
SHE GOT LOST
AND DIDN'T SHOW
UP 'TIL THE NEXT
DAY.
TEE-HEE.

IN VOLLEYBALL,
SHE'S ALWAYS
GETTING SMASHED
IN THE FACE.

SHE CAN'T BE
EDUCATED.
LIKE SHE
DOESN'T HAVE
THE CAPACITY
FOR IT.

SHE'S
A PIECE OF
WORK.
HA HA HA.

at first I thought
that's just how she
played



HOW COULD
SHE?

IT'S NOT LIKE
EVERYONE'S THAT
MEAN TO HER, IT'S
JUST THAT SHE'S
TOO SLOW TO HANG
AROUND WITH.

i heard she even
goes to the
bathroom alone.

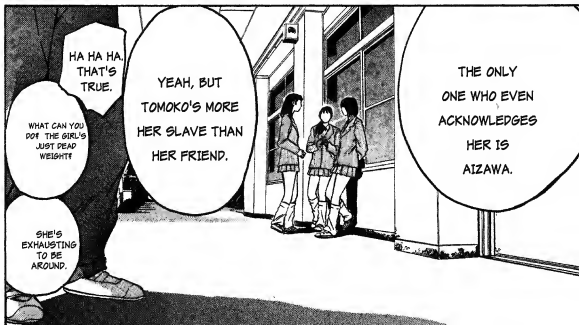
HEY,
SHE DOES HAVE
SOME POSITIVE
ASPECTS ... SHE
PULLS THE
CURVE DOWN
ON TESTS.
WIDENS THE
SPREAD.

DOES
SHE HAVE
ANY
FRIENDS?

EVEN IF YOU
WERE TO RANDOMLY
GUESS EVERY
PROBLEM, ODDS ARE
YOU'RE GONNA GET
SOMETHING RIGHT.

IT'S LIKE
SHE'S TRYING
TO DO US A
FAVOR. NOW,
THAT'S SWEET
OF HER.

YEAH. IT
GIVES
PEOPLE A
HEADACHE.



HA HA HA.
THAT'S
TRUE.

YEAH, BUT
TOMOKO'S MORE
HER SLAVE THAN
HER FRIEND.

THE ONLY
ONE WHO EVEN
ACKNOWLEDGES
HER IS
AIZAWA.

WHAT CAN YOU
DO? THE GIRL'S
JUST DEAD
WEIGHT?

SHE'S
EXHAUSTING
TO BE
AROUND.



SHUT UP,
OLD MAN!

KENJI, WHAT DID
I TELL YOU? NO
VIOLENCE IN THE
HOUSE.

WHAT DO YOU
THINK'S
GOING ON
IN THAT HEAD
OF HERS,
EVERYDAY?

YOU
LEAVE YOUR
FATHER
ALONE!

GIVE ME
SOME MONEY
BEFORE I
TRASH THE
PLACE!

STOP
THAT!

OUT OF THE
WAY!
Smash!
BOOM!

YA TAPPED ME.
WHO KNOWS?
WHO REALLY
CARES?

PAT

PAT



FINISHED!



WHAT'S
THAT?

PAT
PAT

IT'S A DISCO
BUNNY.

just like in the
retro-clubs.
shake your groove
thing, shake your
groove thing, BABY!

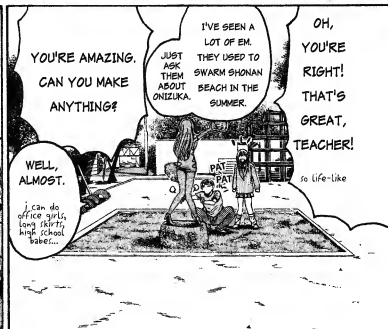


NEAT!

i want to
make one
too!

BACK IN
THE DAY, I'D
HANG AROUND
ALL NIGHT WITH
GIRLS LIKE THIS.
OH, WAIT ... I
DREAMED
THAT.

damn
dreams
are
never
true.



YOU'RE AMAZING.
CAN YOU MAKE
ANYTHING?

WELL,
ALMOST.

i can do
office girls,
long skirts,
high school
babes...

I'VE SEEN A
LOT OF EM.
THEY USED TO
SWARM SHONAN
BEACH IN THE
SUMMER.
JUST
ASK
THEM
ABOUT
ONIZUKA.

OH,
YOU'RE
RIGHT!
THAT'S
GREAT,
TEACHER!

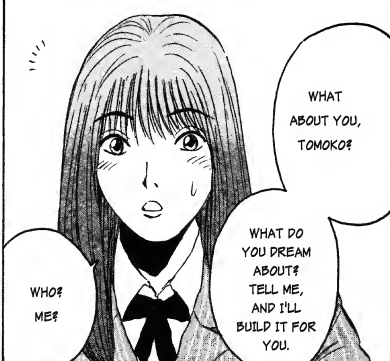
so life-like



YOU MUST
WANT
SOMETHING.
CARTIER
WATCH?
PRADA
BAG?

NUDE
PICTURES
OF YOUR
FAVORITE
TV STAR?

UH, NO.
THANK
YOU.



WHAT
ABOUT YOU,
TOMOKO?

WHO?
ME?

WHAT DO
YOU DREAM
ABOUT?
TELL ME,
AND I'LL
BUILD IT FOR
YOU.



PUNCHING
BAG?
PAIR OF
NOOMCHUCKS?

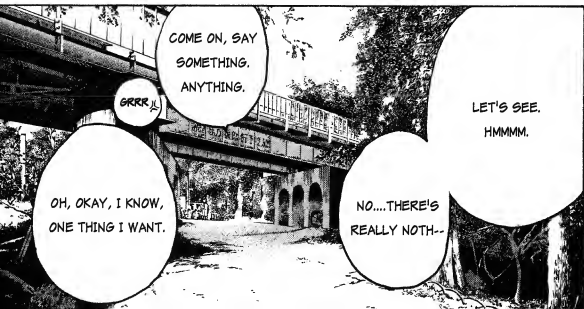
OR SOME
THROWING
STARS?

THERE'S
GOTTA BE
SOMETHING.
SOME
PERFUME
MAYBE?
CHANNEL
NO.5?



NO...I
DON'T WANT
ANYTHING.

HMMM.... I
CAN'T
THINK.....



COME ON, SAY
SOMETHING.
ANYTHING.

GRRR!!

OH, OKAY, I KNOW,
ONE THING I WANT.

NO....THERE'S
REALLY NOTH--

LET'S SEE.
HMMMM.



HEH

CAN YOU
MAKE ME
ONE?

A
FRIEND.

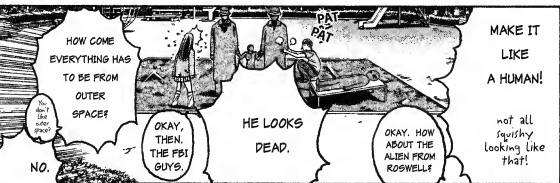


YUCK! NO!

OKAY, HOW ABOUT THIS?

PAT
PAT

TAKE ME TO
YOUR
LEADER.
EARTHLING



HOW COME
EVERYTHING HAS
TO BE FROM
OUTER
SPACE?

You don't
like
outer
space?

NO.

OKAY,
THEN.
THE FBI
GUYS.

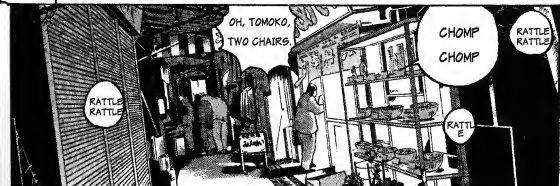
HE LOOKS
DEAD.

PAT
PAT

MAKE IT
LIKE
A HUMAN!

not all
squishy
looking like
that!

OKAY. HOW
ABOUT THE
ALIEN FROM
ROSWELL?



OH, TOMOKO,
TWO CHAIRS.

RATTLE
RATTLE

CHOMP
CHOMP

RATTLE
RATTLE

RATTLE
E





DON'T SIT THERE
SLURPING LIKE AN
OX! MOVE IT!

YE-YES,
SIR.

TOMOKO! TABLE
THREE NEEDS
SOME WATER!

SLAM!



IT'S NOT
LIKE THIS
RUNS IN THE
FAMILY OR
ANYTHING.

no one else is
dense like you

I DON'T KNOW
WHERE YOU GET
THAT FROM.

Someone's gotta give
that girl a push or she'll
just sit there forever.

TOMOKO!
THERE'RE
CUSTOMERS
IN THE
BACK TOO.

TRY TO DO
SOMETHING
WITHOUT
DRAGGING
YOUR FEET?

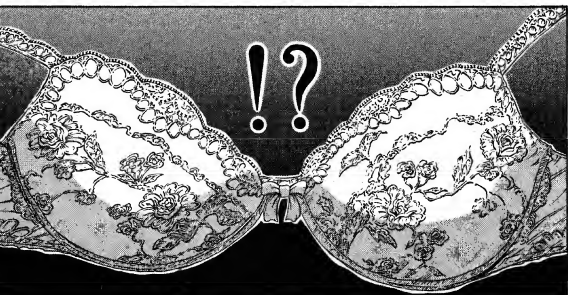
BANG!

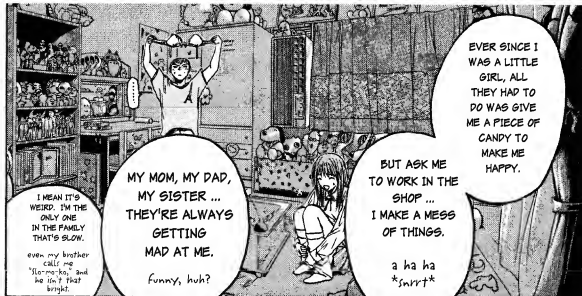
GROWL

RATTLE
RATTLE

YOU ARE
SLOW!

CLANK
CLANK





EVER SINCE I WAS A LITTLE GIRL, ALL THEY HAD TO DO WAS GIVE ME A PIECE OF CANDY TO MAKE ME HAPPY.

BUT ASK ME TO WORK IN THE SHOP ... I MAKE A MESS OF THINGS.

a ha ha
snrt

MY MOM, MY DAD, MY SISTER ... THEY'RE ALWAYS GETTING MAD AT ME.

funny, huh?

I MEAN IT'S WEIRD. I'M THE ONLY ONE IN THE FAMILY THAT'S SLOW.

even my brother calls me 'slo-mo-ko,' and he isn't that bright.

THE ONLY ONES I CAN TALK TO ARE THESE LITTLE FELLAS.

they keep me from getting lonely.

DON'T WORRY, TOMOKO.

I'M ALWAYS THE LOWEST GRADE IN THE CLASS. I'M ALWAYS THE LAST TO BE PICKED IN SPORTS.

AND WHEN THEY'RE NOT ALL CALLING ME "SLO-MO-KO" THEY'RE MAKING FUN OF MY TITS.

what can you do?



I SUPPOSE THAT'S MY DREAM.

TO BE LIKE HER.

LIKE MIYABI.

IT WAS EXCITING TO HAVE SOMEONE TO TALK TO YOU, SOMEONE LIKE THAT TO BE FRIENDS WITH.

SHE'S SO PRETTY AND SHE'S SO SMART AND HER DAD'S PRESIDENT OF HIS COMPANY.

I REMEMBER ONCE, IN THE 4TH GRADE, MIYABI ASKED ME TO WALK HOME WITH HER. I WAS SO HAPPY.

AND SHE GETS TO BE COMMENTATOR FOR SPORTS EVENTS AND SHE'S ALWAYS AT THE TOP OF THE CLASS. she's my hero.

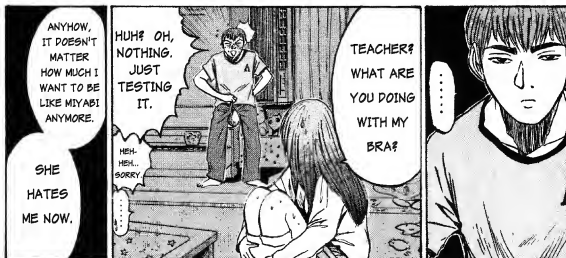
SHE'S ON THE STUDENT COUNCIL, THE DEBATE TEAM ...

I STILL THINK SHE'S GREAT.



...THAT
I WANT TO
HAVE.

SHE HAS ALL
THE THINGS ...



ANYHOW,
IT DOESN'T
MATTER
HOW MUCH I
WANT TO BE
LIKE MIYABI
ANYMORE.

SHE
HATES
ME NOW.

HUH? OH,
NOTHING.
JUST
TESTING
IT.

HEH...
HEH...
SORRY...

TEACHER?
WHAT ARE
YOU DOING
WITH MY
BRA?



SCRATCH
SCRATCH



I HOPE
WE CAN DO
IT AGAIN.
see ya.

YOU'RE A
GOOD GUY.

THANKS
FOR
PLAYING
WITH ME
TODAY, MR.
ONIZUKA.

WHY AM I
EVEN
LIVING IF I'M
SUCH A
LOSER AT
EVERYTHING?

snrrt



BUT
SHE'S
RIGHT. I
MEAN LOOK
AT ME.

hehehe
snrrt

tee
hee



DON'T YOU
THINK YOU
SHOULD HAVE
MORE
CONFIDENCE IN
YOURSELF?



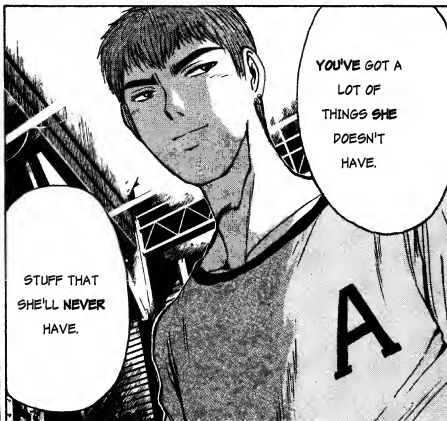
LISTEN,
TOMOKO...



BUT LOOK AT
YOURSELF.

SHE DOES
HAVE A LOT OF
THINGS.
THINGS THAT
YOU MIGHT NOT
HAVE.

I
UNDERSTAND
HOW YOU
MIGHT ENVY
MIYABI.



YOU'VE GOT A
LOT OF
THINGS SHE
DOESN'T
HAVE.

STUFF THAT
SHE'LL NEVER
HAVE.



THIS IS A JOB
FOR ONIZUKA!!

THAT GIRL MAY
HAVE BEEN
YOUR FRIEND
ONCE, BUT SHE
DIDN'T DO YOU
RIGHT. SHE
WASN'T THE
KIND OF FRIEND
YOU NEED.



JUST
TRUST ME.
WAIT
RIGHT
THERE.

DON'T
MOVE,
OKAY?

O-
OKAY.



30
mins.
later



one
hour
later

clack clack
clack clack
clack



I
know
I'm
late--

You
find--

Have
you
been
standing
there
the
whole
time?

What
time--

What
time--

U
U
U

WHAT?





DAMN, THIS
STUFF IS
HARD TO
FIND IN
KICHIJOJI.

HAD TO GO
TO ABOUT
THIRTY
DIFFERENT
STORES.



DON'T
KEEP ME
WAITING

I WANT YOU
TO MEET ME
IN FRONT OF
THE STATION
SATURDAY AT
8 AM



HERE.

POIT !!

!



SEE YOU
TOMORROW,
KID.

at the
oscar--
ha ha ha

WAIT A
MINUTE.

YOU'RE MY
PRODUCER!

THAT'S FOR
YOUR DEBUT
PERFORMANCE.



8 AM,
DON'T
BE
LATE

klak-
klak-

WHAT
ARE
YOU
PRODUCING?

WAIT!

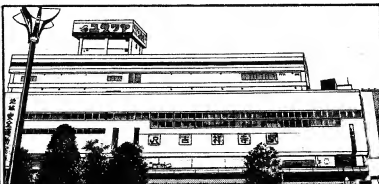
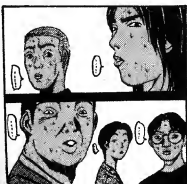
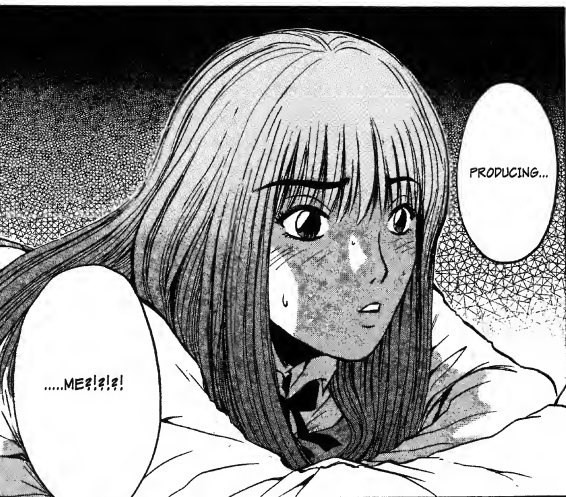
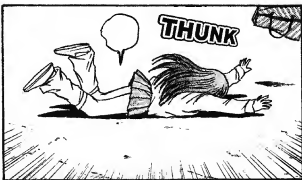
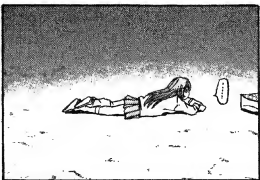
WHAT
DOES
THAT
MEAN?

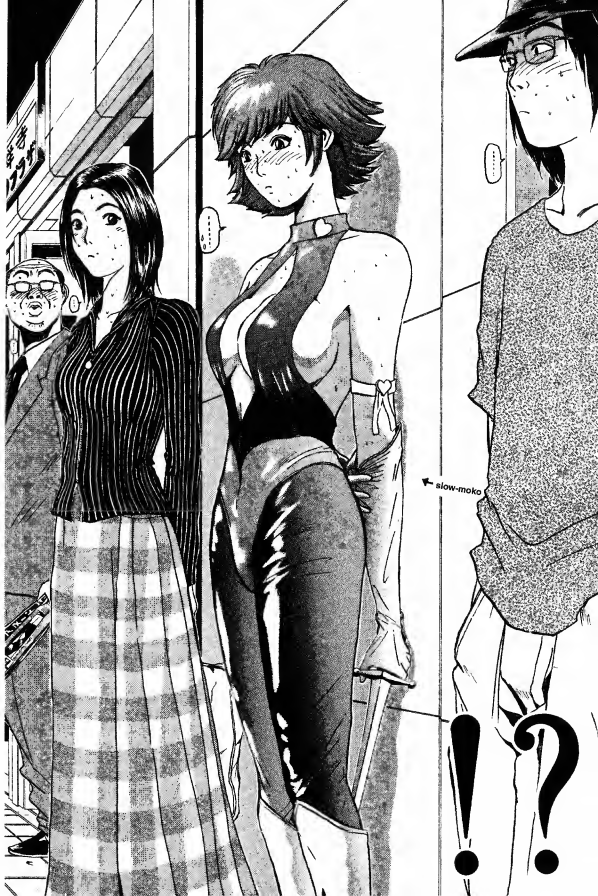
You're going to
be a smash
hit, darling~
♡



I'M GOING TO
MANAGE YOU.

think of me as
your producer,
great producer
onizuka.







EXCUSE ME,
ARE YOU
GOING TO THE
COMIC-CON?
I'M ON MY WAY
THERE
MYSELF.

towel for
a hand-
kerchief

never
combed
hair

NO, I'M
NOT GOING
TO THE
COMIC-CON.



DUDE,
THERE'S
ALWAYS A
CONVENTION
IN TOWN.

look at that bod.

HEY, LOOK
AT THAT.
IT'S CUTEY
HONEY, YOU
KNOW, FROM
THE ANIME.

IS THERE A
CONVENTION
IN TOWN?



HEY,
LITTLE GIRL.
YOU WANT
SOME
CANDY?

YUCK!

SORRY.
I'M NOT
INTERESTED.

EXCUSE ME,
MISS. I OWN A
NIGHT CLUB AND
I THINK YOU'D FIT
IN REAL WELL.
GREAT PAY.

THANKS,
BUT
DEFINITELY
NO.

HEY, PRETTY
LADY. CAN I
BUY YOU A
CUP OF
COFFEE?

That hotel over
there has room
service.



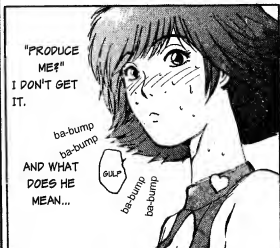
"HONEY" OTSUKA
AGGO AGENCY

TALENT SCOUTING
PARTNER

!?

WHY DO I HAVE TO
STAND HERE
LIKE THIS?
(IT'S SO EMBARRASSING.)

I DON'T GET
WHAT MR.
ONIZUKA
WANTS.



"PRODUCE
ME?"
I DON'T GET
IT.

ba-bump
ba-bump
AND WHAT
DOES HE
MEAN...

GULP

ba-bump
ba-bump

SO WHAT
ARE WE
WAITING FOR?



it's tiempo to
turn you into
una stara.

HI, THERE.
I MAKE
VIDEOS.
CLASSY
STUFF, YOU
KNOW, WITH
STORIES.

Come on,
don't be
scared.

It's
all
right.

the magic
machine's
parked
over here.

Chen,
Sweetie

OH MY GOSH!
IS THAT
WHAT HE
MEANS?

this is what
onizuka
wanted to
"produce"?!

this is what
he had in
mind, I guess.
me walking
around in these
clothes and
these porno
scouts finding
me.
he wants me to be
"honey" tomoko

THIS IS
WHAT HE HAD IN
MIND, I GUESS.
ME WALKING
AROUND IN THESE
CLOTHES AND
THESE PORNO
SCOUTS FINDING
ME.

he wants me to be
"honey" tomoko

GTO

GREAT. SHE
LOOKS THREE
YEARS OLDER.

no one would ever
guess
she's jail bait.



shh
shh

DON'T MOVE.
THIS PART'S
REAL DELICATE.

GOOD, GOOD.
BEAUTIFUL!



GUYS?
COULD YOU
WAIT A
SECOND?

A...
CITIZEN?

THERE'S
SOMEONE
WHO WANTS
TO SEE YOU.
A
CONCERNED
CITIZEN.

DON'T WORRY.
WE'RE NOT
KIDNAPPING
YOU OR
ANYTHING LIKE
THAT.



UM ... WHERE
ARE YOU
TAKING ME.

PUT THESE
THREADS ON
MUFFIN.
THOSE ANIME
DIGS AIN'T
HAPPENIN'

WHATE
THESE?

THE OLD
GUYS'LL CREAM
OVER THIS ONE.

SWEET

YOU MEAN
LIKE
THESE?

BUT THE BIG
BUSTED, SCHOOL
GIRL LOOK ...
TRAY
MANIFFEEK.



NICE.
THAT'S TEN TIMES
BETTER THAN THAT
TRASH SLUT
ENSEMBLE YOU HAD
ON.



not that trashy
sluts are
necessarity bad.

RUMBLE

ZIP



WE'LL MAKE A
FORTUNE.

rope

whip

video camera

tissues

!?

enemas

Lesson34

The Audition

Onizuka's
producer ig me.

Could he be
a porno
producer?

GULP

Wish I knew where they're
taking me.

WHERE WAS
THAT PLACE
HE SAID?

HOTEL BACK
ENTRANCE.
TAKE THE ROOM
BEHIND THE
PARK

OH, YEAH
TIGHT

But now
there's no escaping.

BUZZ
BUZZ
BUZZ

Yikes!!!

BUZZ BUZZ BUZZ

IT IS PORN!
(I KNOW WHAT THAT
THING IS. SOME BOYS
AT SCHOOL SHOWED
ME ONE ONCE.)
THEY'RE GOING
TO MAKE ME TAKE
OFF MY CLOTHES AND
DO SICK THINGS WITH
CUCUMBERS.

BUZZ BUZZ

GUESS
IT'S TIME
TO RETIRE
IT.

IT
SMELLS
ANYWAY.

THIS
STUPID
THING
TURNED
ON BY
ITSELF,
AGAIN.

KID'S A
NATURAL.



haven't had one like
this in a long time.

used video
tape

hand mirror

condoms
galore

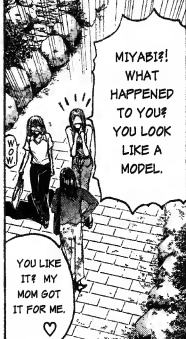
egg plant

cucumbers

THIS MUST BE
THE TEACHER'S
WAY OF
TELLING ME I'VE
GOT TO USE MY
BODY IF I WANT
TO
SURVIVE. LIKE
THE WAY HE
WAS TALKING
ABOUT MY
CHEST...

BUT WHAT CAN I DO?
I'M
SLO-MO-KO.





MIYABI?!
WHAT
HAPPENED
TO YOU?
YOU LOOK
LIKE A
MODEL.

YOU LIKE
IT? MY
MOM GOT
IT FOR ME.



I'M SORRY
FOR SENDING
YOUR RESUME
IN FOR THIS
CONTEST
WITHOUT
TELLING
YOU.

it was just
supposed to
be a joke.

YEAH, REAL
FUNNY.

the joke would
have been you
doing it



HEY, EVERYONE!



REMEMBER
THAT WHEN
YOU'RE
FAMOUS ...
BECAUSE OF
ME.

YEAH, WELL
YOU COULD AT
LEAST HAVE
TOLD ME.
WE'RE
SUPPOSED TO
BE FRIENDS.

SEE? I KNEW
THEY'D LIKE
YOU. YOU'RE
SO CUTE.

I THOUGHT,
"WHAT CONTEST?
I DIDN'T APPLY
FOR THIS!"

I'M SITTING
AT HOME
AND THIS
CARD
COMES
TELLING ME
I PASSED.

At 7x



TOO BAD
THEY
DIDN'T
TAKE
YOU,
CHIKAKO.

COME
ON!!

I KNOW I'M A
DOG. I JUST
WANTED ONE
OF US TO
GET THE
CHANCE.

HEH
HEH
HEH.

YOU ALSO
SENT IN AN
APPLICATION
FORM.
RIGHT?

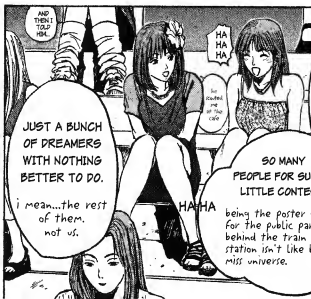
WHAT A
SHAME.



I'M NOT
THINKING
THIS IS
GOING TO
MAKE ME A
STAR OR
ANYTHING
LIKE THAT.

DON'T
WORRY.

HUH?



AND
THEN I
TOLD
HEH.

HA
HA
HA

for
counting
me
as the
cave

JUST A BUNCH
OF DREAMERS
WITH NOTHING
BETTER TO DO.

i mean...the rest
of them.
not us.

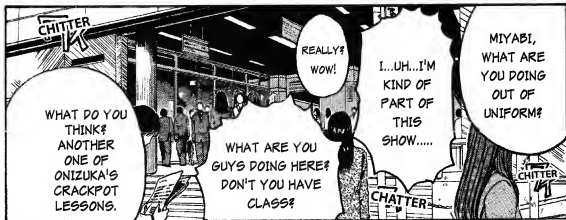
HA HA

SO MANY
PEOPLE FOR SUCH A
LITTLE CONTEST.

being the poster girl
for the public park
behind the train
station isn't like being
miss universe.

LOOK AT
ALL THESE
GIRLS.

and only one
of them gets
to wear the
crown.





A SOCIAL STUDIES LESSON. DIDN'T YOU READ THE NOTE?

HOLD ON, ONIZUKA.

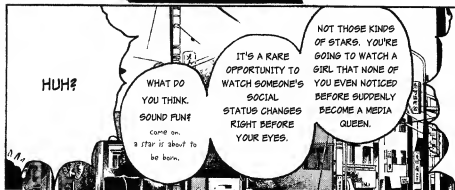
WHAT IS THE POINT OF THIS?

GREAT. LET'S GO INSIDE.



WE'RE GOING TO LEARN THE SECRETS OF STARS. ♡ WHERE THEY COME FROM.

AND HOW THEY ARE MADE.



HUH?

WHAT DO YOU THINK, SOUND FUN? Come on, a star is about to be born.

IT'S A RARE OPPORTUNITY TO WATCH SOMEONE'S SOCIAL STATUS CHANGES RIGHT BEFORE YOUR EYES.

NOT THOSE KINDS OF STARS. YOU'RE GOING TO WATCH A GIRL THAT NONE OF YOU EVEN NOTICED BEFORE SUDDENLY BECOME A MEDIA QUEEN.

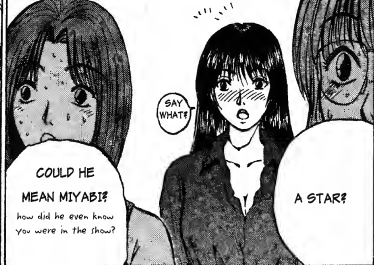
HOW STARS ARE MADE?

ISN'T THAT ASTRONOMY?



EIKICHI?
WHAT'S UP,
MY BITCH?

GUYS!
OVER
HERE!



COULD HE
MEAN MIYABI?

how did he even know
you were in the show?

SAY
WHAT?

A STAR?



SPEAKING
OF STUFF,
HOW'S THE
PRODUCT?

RELAX.
WE'RE
PROFESSIONALS.



YO.

DANG IT,
MICHIAKI!
WHAT TOOK
YOU SO LONG?
THE THING'S
ABOUT TO
START!

SORRY. THE
SECURITY WOULDN'T
LET US THROUGH
UNTIL THEY PATTED
US DOWN.

they didn't
find the good
stuff, though.



OUCH!

CLUNK



BUT I THINK
YOU'LL BE
PLEASED WITH
THE
RESULTS.

YOUR TAKE
WAS A LITTLE
TOO FLASH.
SO WE
DECIDED TO
GO SCHOOL
GIRL
INSTEAD OF
COMIC BOOK.

ke
he





OF
COURSE!



THIS IS THE
STAR
THAT'S
GOING TO BE
BORN?

WAIT A
MINUTE!
YOU DON'T
MEAN--



MISS TOMOKO
NOMURA. YOU
KNEW HER
BEFORE SHE WAS
FAMOUS.



PAT



TOMOKO...?



HUH?



SLO-MO-KO
?!?!?!?

A STAR
?!?!?!?

WHEN DONKEYS
FLY!
YOU CAN'T BE
SERIOUS!!!

OH
?



THAT'S
JUST HIS
PORT-
FOLIO.

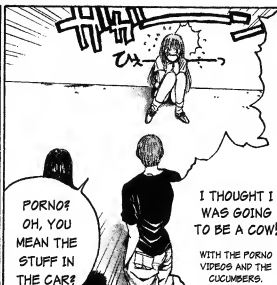
i told you to
clean out the
van first,
dude

MEET MICHIAKI.
HE'S A FRIEND OF
MINE, DOES
COSTUMES FOR
ADULT VIDEOS.

AND THAT'S
YOSHIOKARI. HE'S A
TALENT SCOUT.

HOW DO
YOU DO?
♥

HEY!



WAIT A
MINUTE?! I'M
GOING TO BE
A STAR!

PORNO?
OH, YOU
MEAN THE
STUFF IN
THE CAR?

I THOUGHT I
WAS GOING
TO BE A COW!

WITH THE PORNO
VIDEOS AND THE
CUCUMBERS.



I CAN'T
EVEN
WALK
WITHOUT
TRIPPING.

BUT...
TEACHER...
I CAN'T
BE A
STAR.

THESE BOYS ARE
THE MASTERS OF
LOOKS AND STYLES.

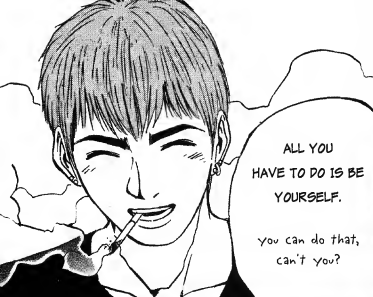
make up, clothes, they
know how to wrap
♥ the package.

AW,
SHUGOS,
EIKICHI

OH
YOU



I HAD SOME
OTHER STUFF
TO TAKE CARE
OF, SO I SENT
THESE TWO
GUYS TO PICK
YOU UP.



ALL YOU
HAVE TO DO IS BE
YOURSELF.

you can do that,
can't you?



DON'T
WORRY.
YOU
LEAVE
EVERYTHING
TO ME.



RIVAL
FACTIONS!
COOL!

IT'LL BE
LIKE
FUEPAL
JAPAN.

WHAT DO
YOU
KNOW?
SMALL
WORLD.

MR. ONIZUKA,
I THINK
MIYABI'S
COMPETING
TOO.

OKAY,
EVERYONE -
LET'S GO SEE
A SHOW!

stick behind me so
you don't get lost.



MY NAME'S MOTOKO
OHASHI. I'M
CONTESTANT
NUMBER 12. I'M 16
YEARS OLD.

VERY NICE,
MOTOKO. COULD
WE HAVE YOUR
MEASUREMENTS
PLEASE.

LET'S SEE.
I'M 168 CM
TALL. AND
I'M 84-88-
84. *

LOVELY.

MY
TALENTS
ARE
SINGING
AND
PLAYING
THE
PIANO.

AND MY
HOBBY IS
COLLECTING
PRINT CLUB
STICKERS.

INTERESTING
HOW MANY DO
YOU HAVE.

WELL...
ABOUT
300.

VERY
NICE.
TELL US
WHAT KIND
OF BOYS
YOU LIKE?

COOL.
ONES, I
GUESS.
SLIGHTLY
OLDER.
TEE HEE
HEE



THERE'S
A LOT OF
TALENT
OUT THERE.
TOMOKO'S IN
OVER HER
HEAD.

HEY, MR.
ONIZUKA,
ARE YOU
SURE
ABOUT
THIS?



YO,
TEACHER.
QUIT
STUFFING
YOUR FACE
AND LISTEN.

grunch
grunch

munch
munch

ONIZUKA!
WE'RE
TALKING
TO YOU.

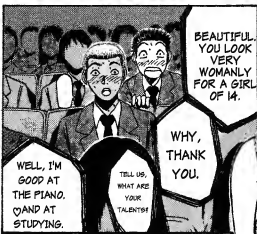


WHO?

WOW, SHE'S
HOT! WHAT
SCHOOL DID
THEY SAY
SHE GOES
TO?

THIS SHOW
HAS BETTER
QUALITY
THAN I HAD
ORIGINALLY
ANTICIPATED.

HOW
ABOUT THE ONE
OVER THERE.
NORIKO.
Let's start a
fan club.



BEAUTIFUL.
YOU LOOK
VERY
WOMANLY
FOR A GIRL
OF 14.

WHY,
THANK
YOU.

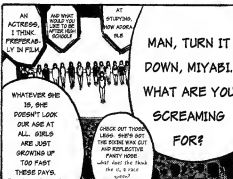
WELL, I'M
GOOD AT
THE PIANO.
AND AT
STUDYING.

TELL US,
WHAT ARE
YOUR
TALENTS?



MY NAME'S
MIYABI
AIZAWA. I'M
CONTESTANT
NUMBER 13.
14-YEARS-
OLD.

HOW DO
YOU DO.



AN
ACTRESS,
I THINK.
PREFERABLY
IN FILM.

AND WHAT
WOULD YOU
LIKE TO BE
WHEN YOU
GROW UP?

AT
STUDYING.
NOW ADDA
BLUE

MAN, TURN IT
DOWN, MIYABI.
WHAT ARE YOU
SCREAMING
FOR?

WHATEVER SHE
IS, SHE
DOESN'T LOOK
OUR AGE AT
ALL. GIRLS
ARE JUST
GROWING UP
TOO FAST
THESE DAYS.

CHECK OUT THOSE
LEGS. SHE'S GOT
THE SEXY WALK GUT
AND REPLETIVE
PARTY NOSE.
WHAT DOES SHE THINK
SHE IS, A PAID
ACTRESS?



HMPH!

THE
PARK

MY NAME'S
YOKO. I'M
NUMBER 14.
AND I'M 17
YEARS
OLD.

LET'S MEET
OUR NEXT
CONTESTANT.



I DON'T CARE
HOW I HAVE TO
DO IT, I'M GOING
TO SHOW
EVERYONE WHO
THE REAL STAR
IS.

you just watch,
onizuka!

WHO DOES
SLO-MO-KO
THINK SHE
IS? SHE'S
GONNA TURN
THIS THING
INTO A
TRAVESTY!

... WITH
TOMOKO'S
TITS ON A
SPIKE.

I BEGAN
THIS
THING
FOR A
LAUGH,
BUT NOW
I'M GONNA
FINISH
IT...

FLIP

YOU'RE
TOMOKO
NOMURA.
ISN'T THAT
RIGHT?

BOI
NG!

UM...YES.
YES, IT IS.

THIS
IS
GOOD

HA
HA
HA.

MY NAME'S
SLOW, I
MEAN TOE.
I MEAN...

I'M NUMBER,
UH, NUMBER,
UH, CONTEST,
UH, 18.



BOINK

WA
HA HA
HA!

WHAT THE
HECK'S
GOING ON
DOWN
THERE?

OH,
RIGHT.
THANK
YOU.

YOU'RE
ASKING
YOUR

I'M FOUR. I
MEAN, I'M
FORTY. I
MEAN...

OKAY.
TELL US
HOW OLD
YOU ARE.

YOU'RE
NOT THE
ONLY
ONE.

THIS IS
MAKING ME
EMBARRASSED



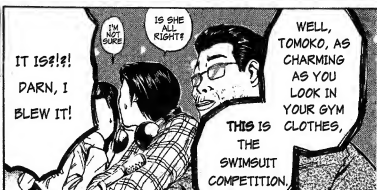
NO,
HOLD
ON!

I'M SORRY.
I'LL
CHANGE
REAL
QUICK!

stamp stamp
stamp stomp

DON'T
WORRY.
I'LL BE
FAST!

HO HO
HO!



IT IS!?!
DARN, I
BLEW IT!

I'M
NOT
SURE

IS SHE
ALL
RIGHT?

WELL,
TOMOKO, AS
CHARMING
AS YOU
LOOK IN
YOUR GYM
CLOTHES,

THIS IS
THE
SWIMSUIT
COMPETITION.



SLIP

TOMOKO!
NOT NOW!
YOU'RE
STILL ON
STAGE!





HA HA HA!

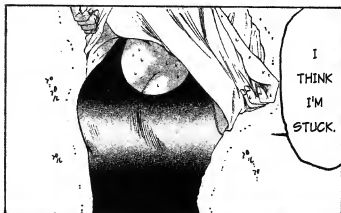
HO HO HO

WELL, VERY
NICELY DONE.
FROM THE
SCHOOL GYM
CLOTHES TO
THE SCHOOL
SWIM WEAR.

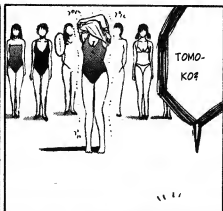
BUT, AT ANY
RATE, THANK
YOU, TOMOKO
NOMURA...

USUALLY WE
PREFER NOT TO
HAVE OUR GIRLS
CHANG ON THE
STAGE, BUT ...

A CONNECTED
THEME I
GUESS.
REMINISCENT OF THE
GREAT YOSHIKO
MIYAZAKI, RIGHT
LADIES AND
GENTLEMEN



I
THINK
I'M
STUCK.



TOMO-
KO?



PFUUU

UH OH. WE'VE
GOT A
PROBLEM
HERE. COULD
SOMEONE
GIVE MISS
NOMURA A
HAND?

I CAN'T
BREATHE.

WA HA HA
HA HA

Clunk

YANK

ONE,
TWO

ALL RIGHT,
ON THE
COUNT OF
THREE.

G T O

THERE'S
NOBODY IN
THE ROOM?!

A SOCIAL
STUDIES
FIELD
TRIP.

WELL,
THEY, IT,
THERE'S...

WHAT DOES
THAT MEAN?
"SEEMS
NOT!"

SEEMS
NOT.

WHO DOES
ONIZUKA
THINK HE
IS?!?!

and what the
hell is he up to?!

THAT'S THE
OFFICIAL
SCHOOL
SCHEDULE HE'S
TAMPERING
WITH!

I DIDN'T
AUTHORIZE
ANY FIELD
TRIP! THIS
IS THE
FIRST I'VE
EVEN HEARD
ABOUT IT!

SEEMS...
I MEAN,
YES, HE
DID.

SO ONIZUKA
JUST
CANCELLED
HIS OTHER
CLASSES?!

THAT'S
WHAT I'M
ASKING YOU.
WHERE
DID HE TAKE
HIS CLASS?
...HUH?

SIR,
I BELIEVE HE
TOOK HIS
CLASS TO
A BEAUTY
CONTEST.

WHOLE
THING
BURNS ME
UP.

rattle
rattle

WHERE'S THAT
SCHOOL
PRESIDENT'S
PHONE
NUMBER?

IT FIGURES.
PLAYING
GOLF AT A
TIME LIKE
THIS.

SO WHERE DID
HE TAKE THEM?
THE NATIONAL
DIET? THE
SCIENCE
MUSEUM?

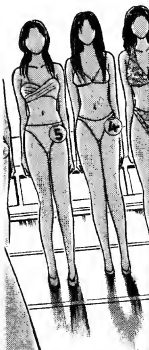
REGARDLESS,
PROCEDURE
STRICTLY
STATES ...

SHOOBY-
DOOBY,
OOOH, LA LA

WHEN
THE SUN
BURNS
DOWN
LET'S GO
TO THE
SEA...

DID YOU
SAY...

.....BEAUTY
CONTEST?



OUCH!!!
DAMN GALL
STONES!!

ONIZUKA IS
F-F-F-F-F-
F-FIRED!!!

SOME R-
RESPECT FOR
ED-ED-
EDUCATION
HE HAS!!!

TH-THAT-S-
SON-OF-A-
HE
C-CANCELS
CLASS TO
GO TO A
BEAUTY
CONTEST
!?!?

MR.
UCHIYAMADA!
Someone! Call
an ambulance!

Lesson35

A Star is Born



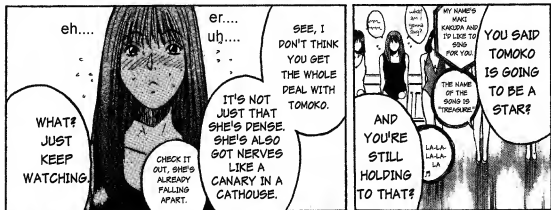
DOOBY-
DOOBY,
OH, OH
YEAH.

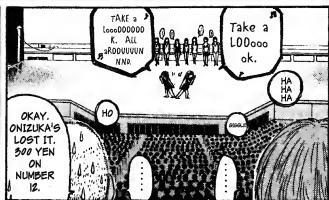
AND WE'LL
SWIM WHERE
IT'S COOL JUST
YOU AND ME...

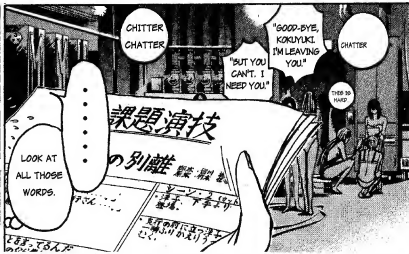
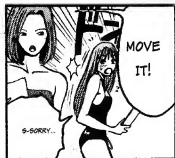
♪ ♡

TILL THE WAVES
MEET THE SKY
AND HAPPY WE
WILL BE.

I
SAID
HAPPY!







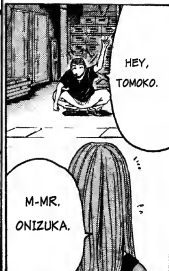


WHAT ARE YOU
TALKING
ABOUT?
DON'T BE SO
CHICKEN.

I'M N-NOT
FEELING SO
GOOD. I'VE
NEVER ACTED
BEFORE.

MAYBE I
SHOULDN'T GO
BACK OUT
THERE. I
COULD JUST
SNEAK OUT
NOW.

HOW YOU
FEELING?
READY TO
TURN THE
TABLES
ON THEM?



HEY,
TOMOKO.

M-MR.
ONIZUKA.



HUH?
USE
WHAT?

POINK

PLUNK



LIKE I TOLD
YOU. JUST DO
IT THE WAY
YOU ALWAYS
DO.

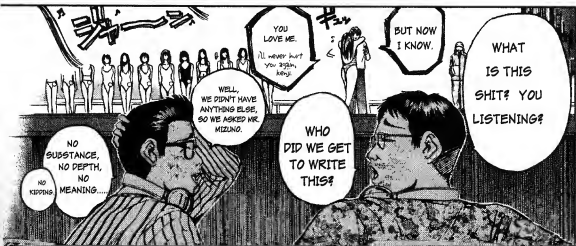
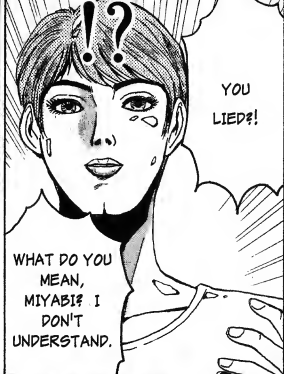
HERE.

USE
THESE.

RUSTLE









I'd project more if the script wasn't such crap.



WELL, JUDGES, WHAT DO YOU THINK? THAT WAS MISS MIYABI AIZAWA.

THANK YOU VERY MUCH.

COULD PROJECT A BIT MORE.

NOT BAD.



TELL US ABOUT THE SCENE YOU'RE GOING TO BUTCH-

-I MEAN PERFORM

ho ho ho

I'M NUMBER EIGHT... EIGHTY...

EIGHT... ONE EIGHT....

CLUNK

YES, CONTESTANT 18, TOMOKO NOMURA. WE KNOW.



HUH?

HERE'S TOMOKO WITH HER SCE-

WELL, IN ANY CASE,



rustle
rustle

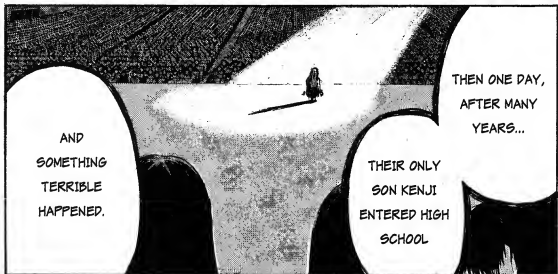
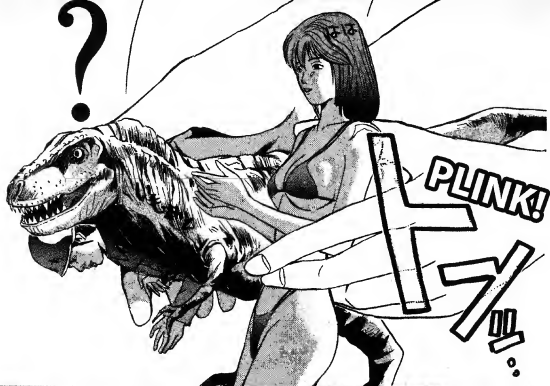
TOMOKO? YOU'RE SUPPOSED TO BE ACTING. what are you doing down there?

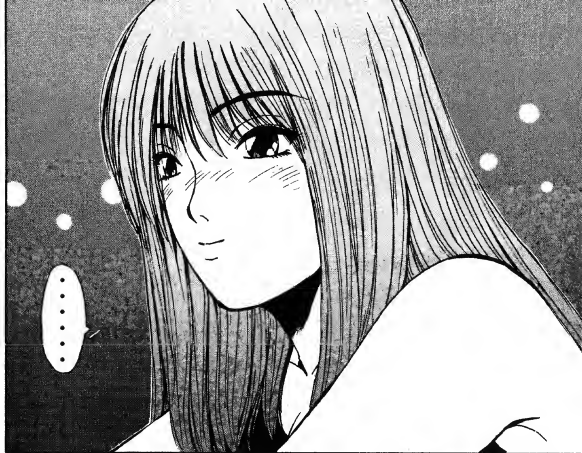


WHAT A DISGRACE.

why doesn't she just go home?

SHE'S DIGGING A HOLE THAT'S GOING TO SUCK US ALL DOWN.





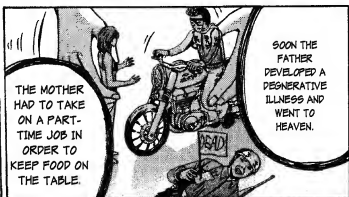


Nyyyyrrrrrr.
Rrrt,
rrrrttt!!!



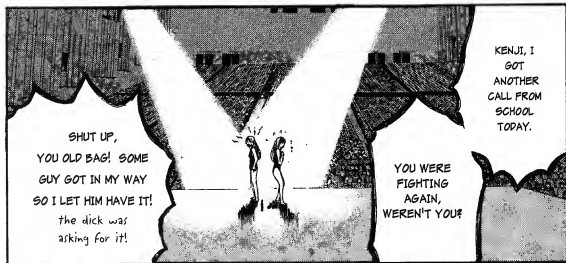
AND HE
SOON
BECAME
THE
BIGGEST
MENACE IN
SCHOOL.

AND KENJI
FOUND
HIMSELF ALL
ALONE,
NOBODY TO
LOOK UP TO.



THE MOTHER
HAD TO TAKE
ON A PART-
TIME JOB IN
ORDER TO
KEEP FOOD ON
THE TABLE.

SOON THE
FATHER
DEVELOPED A
DEGENERATIVE
ILLNESS AND
WENT TO
HEAVEN.



SHUT UP,
YOU OLD BAG! SOME
GUY GOT IN MY WAY
SO I LET HIM HAVE IT!
the dick was
asking for it!

KENJI, I
GOT
ANOTHER
CALL FROM
SCHOOL
TODAY.

YOU WERE
FIGHTING
AGAIN,
WEREN'T YOU?



IT'S ALL
YOUR
FAULT.
ALWAYS
LEAVING
ME ON MY
OWN.

YOU WANT
TO CRY,
CRY.



QUIT CRYING,
LIKE IT'S GONNA
DO ANY GOOD!

OH,
KENJI!
SOB,
SOB,
SOB

I'M NOT
GOING
TO DO A JOB JUST
BECAUSE YOU
SQUEEZE A FEW
DROPS!

WHAT'S
SHE
DOING?



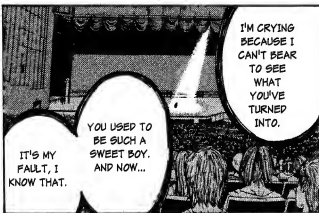
YOU DON'T
UNDERSTAND,
KENJI.



YEAH, WELL.
IT'S TOO
LATE NOW!
YOU SHOULD
HAVE
THOUGHT OF
THAT
BEFORE!

I WORK
FROM MORNING
'TIL NIGHT. I
NEVER HAVE
TIME FOR YOU.

I MAKE YOU
SO SAD THAT
YOU JUST
CAN'T HELP
YOURSELF.



I'M CRYING
BECAUSE I
CAN'T BEAR
TO SEE
WHAT
YOU'VE
TURNED
INTO.

YOU USED TO
BE SUCH A
SWEET BOY.
AND NOW...

IT'S MY
FAULT, I
KNOW THAT.



KENJI!

SHUT UP! IT
DOESN'T MATTER!
GIVE ME SOME
MONEY!

NO, KENJI.
YOU'RE NOT

I'M SAD, LOOK AT
ME. I'M SURE
I'M TRASH.



LET GO
OF ME!

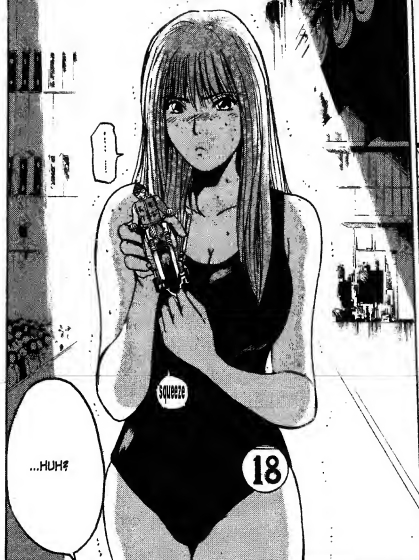
OUCH!

WHOEVER
YOU ARE,
YOU HAVE
TO STOP!

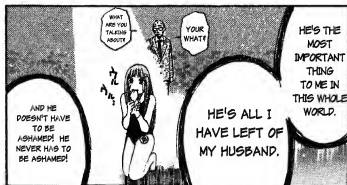
I'M HER PRINCIPAL
AND AM FAR MORE
CAPABLE OF
ASSESSING THE
SEVERITY OF THIS
SITUATION. SHE IS IN
ACADEMIC PERIL.

SIR, YOU CAN'T
DO THIS!
WE'RE IN THE
MIDDLE OF A
PERFORMANCE!





YOU STOP
RIGHT THERE,
MR.
UCHIYAMADA!





WAIT A
MINUTE!
WHAT
ARE
YOU--?

GET READY,
YOU HAIRLESS
ASSHOLE!
HERE IT
COMES!



BUT
FIRST I'M
GONNA
EXPEL
YOU!

YOU WANT
TO EXPELL
ME?! FINE!



LISTEN TO
HER,
KENJI!!!
OUCH!!!

KENJI, STOP
THAT!



MOM?!
CAN YOU
HEAR ME!
MOMMY!

DON'T
LEAVE ME,
MOMMY!
I'M SO
SORRY! I
DON'T
WANT TO
BE ALONE!

MOM!
WAKE UP!
COME ON,
MOM, GET UP!
PLEASE!
NOT HER!
IT SHOULD
HAVE BEEN
ME INSTEAD!



GASP!

IT'S BEEN SO
LONG SINCE YOU
CALLED ME ...
"MOMMY."

SNIFF

KENJI...

MOMMY?

LOOK
HERE,
KENJI.

THAT'S DAD'S
OLD WATCH.

BUT...I

THOUGHT.....THE
KNIFE

!?

THAT'S RIGHT.
I ALWAYS
CARRY IT
WITH ME TO
REMEMBER HIM.

SO...DAD'S
WATCH...
SAVED YOU?

NOT JUST
ME, KENJI.
US. YOUR
FATHER
SAVED US.

I HAD IT
WITH ME JUST
NOW. HERE IN
THIS POCKET.
THE ONE THAT
THE KNIFE WENT
THROUGH.

18



WE'RE A
FAMILY.



OH,
MOMMY.



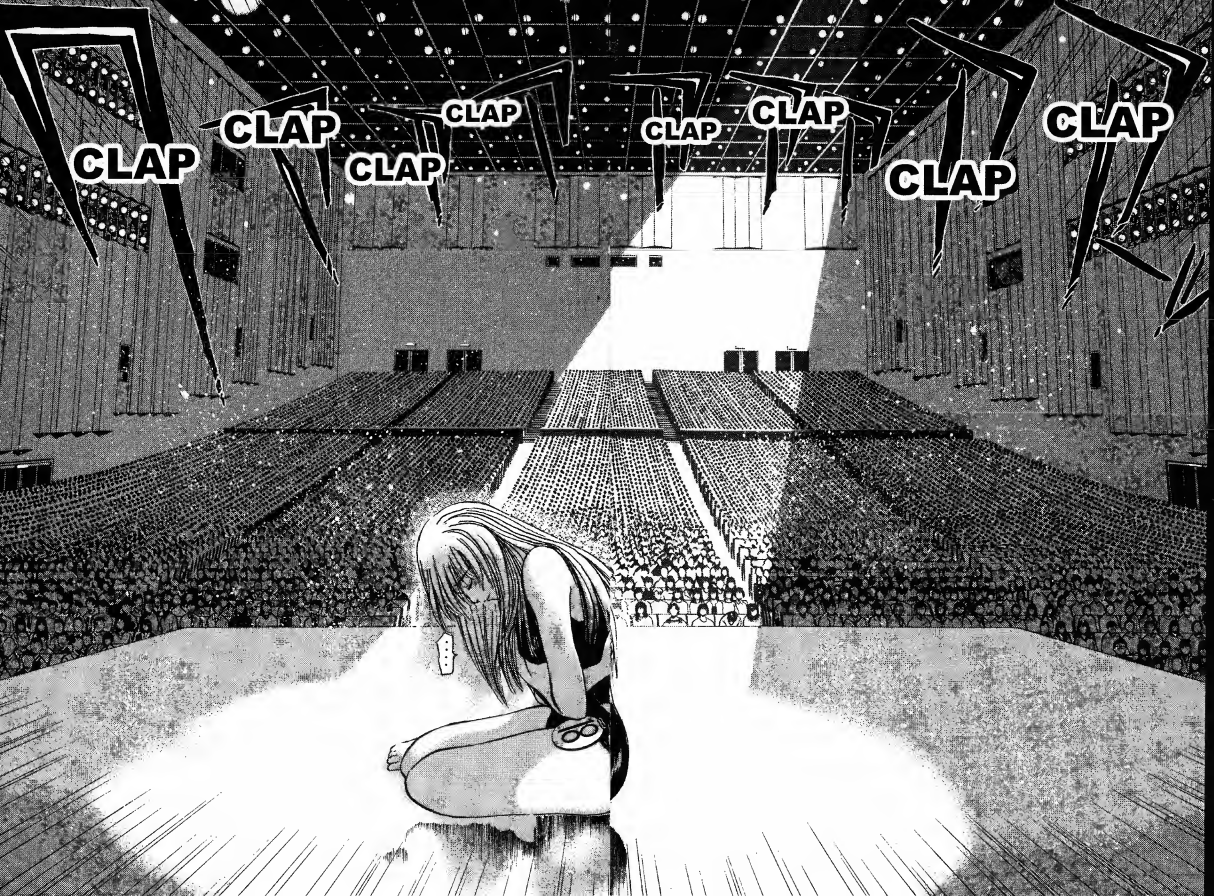
YOUR FATHER
AND I ARE
ALWAYS WITH
YOU. DON'T
FORGET THAT,
KENJI..

DO YOU
UNDERSTAND
NOW, KENJI?
YOU'RE NOT
ALONE.
YOU'RE
NEVER
ALONE.



I'M SORRY.
I'M REALLY SORRY.
choke

IT'S OKAY,
KENJI.
EVERYTHING'S
OKAY.



ですから何度も言っているように私は嫌い

なのですよ!!

あのような男が!!

そう!!

鬼塚ですよ

「HATE ONIZUKA」塚!!

さなだ虫
アニサキス
イヌシタムシ
ぎょう虫
ミギー

「HATE ONIZUKA」
にも
ろあ
の男
言は少し違
じすつ!!

腐ら

!!

身も心も肉体の中からイヤっ 人間だけではない このままでは

が腐食していつてしまうんです!! 立ちあがら

この学園自体

なければ

今こそ私が!!!

あの茶髪の...



ONCE AGAIN I'D LIKE
TO THANK OUR
JUDGES, AND
EXTEND OUR MOST
SINCERE
CONGRATULATIONS
TO OUR
LOVELY WINNER AND
TO OUR SPECIAL
HONORABLE
MENTION!

THAT WAS AMAZING.
I'VE NEVER SEEN
IMPROV THAT'S MOVED
ME THAT
MUCH.
have you
considered the
theater?

COULD
YOU
SIGN
THIS?

SHE'S
SO
CUTE!

THE-THE-THE-
THEAT-THEAT-
THEATER?
N-N-N-NO. NOT
REALLY.

I'M WITH
KICHIJOJI
CABLE.
HOW ABOUT
AN
INTERVIEW?

W-W-WELL, I...

LOOK
AT
HER!

I THINK
I'M IN
LOVE.

COULD WE
GET A
PICTURE,
TOMOKO?



R-R-R-
REALLY?

THAT WAS
INCREDIBLE!!!
CONGRATULATIONS

YOU WERE
REALLY
GOOD,
TOMOKO!

TH-THANK
YOU.

DEFINITELY
RIGHT
GIRLS!

HEY,
SLO-
MO-
KO!

HUH?



YEAH,
NO ONE REALLY CARES
ABOUT THE WINNER.
THE WHOLE THING'S A
BIG CORPORATE
SALES TOOL. THE
CHICK'S CUTE BUT
THAT'S IT.

CHECK IT OUT.
SLO-MO-KO HAS
MORE PEOPLE
AROUND
HERE THAN THE
GIRL THAT WON.

She'll
be doing
porno
inside of
three
years.

WELL, IT'S,
NOT WHAT I
EXPECTED.

HOW DOES IT
FEEL TO
WEAR THE
CROWN?



ONIZUKA?

HOW'D YOU
KNOW,
ONIZUKA?

MEANWHILE, LOOK
AT TOMOKO. THE
TEACH WAS RIGHT.
SHE IS TALENTED.

WHERE'D
HE GO?

HMMM.



審査員特別賞 受賞のあの娘!!

田村トモコグッズ



THEY'RE GOING QUICK.

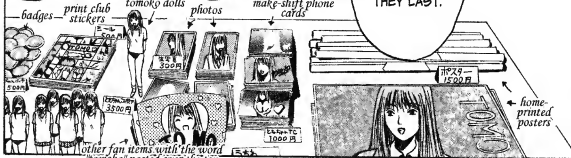
GET 'EM NOW.

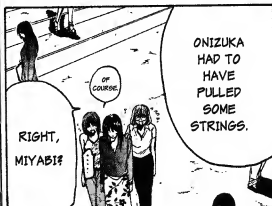
WATCH 'EM DOUBLE IN VALUE.



GET 'EM RIGHT HERE. TOMOKO PHONE CARDS, POSTCARDS, PICTURES, DOLLS.

OFFICIAL TOMOKO NOMURA MERCHANDISE. BUY 'EM WHILE THEY LAST.







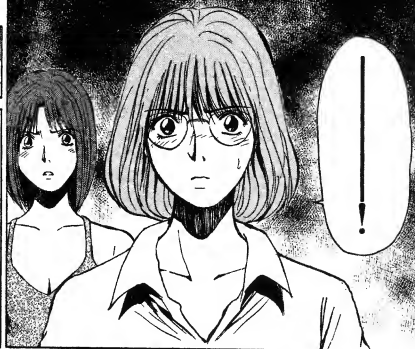
OOPS



I, UH, DIDN'T
MEAN THAT

THE WAY
IT CAME
OUT.

GOT
TO
GO.



THAT WAS
HARSH.

is that
how she
really
feels?

SOME
GRATITUDE.

WHAT THE HELL
WAS THAT?



SMASH!

CRAP! CRAP!
CRAP!



CRASH!

SDN OF
A....
CRAP!

WHAM!

SCREW
YOU,
YOU...





THAT BASTARD!
HE HUMILIATED
ME IN FRONT
OF
EVERYBODY!
SOB

IT'S ONIZUKA'S
FAULT!
IT'S ALL
BECAUSE OF
HIM! *SNIFF*



YOU
HEAR ME,
ONIZUKA!

i'll get you
someday.
i swear.

HE'S GONNA
PAY HARD
FOR THIS.
CHOKE



CHEERS!



HOORAY!!!

YES, SIR!

MR.
NOMURA,
RAMEN ALL
AROUND!

MY TREAT,
SO
EVERYONE
EAT UP!



THEY'LL
PROBABLY
PUT YOU ON
TV.

I D-I-D.
DON'T
KNOW.

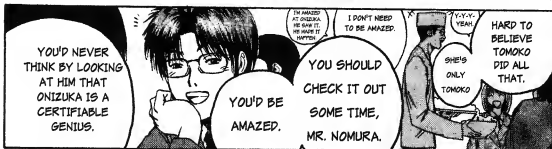
DID YOU SEE
THOSE
PRODUCERS
PASSING OUT NAME
CARDS AFTER
THE SHOW?

WE NEVER
KNEW YOU
HAD IT IN
YOU.

TH-
THANKS.

YOU WERE
FANTASTIC,
TOMOKO!

YOUR SCENE
TOUCHED ME!
I WAS ON THE
VERGE OF
TEARS.



YOU'D NEVER
THINK BY LOOKING
AT HIM THAT
ONIZUKA IS A
CERTIFIABLE
GENIUS.

YOU'D BE
AMAZED.

YOU SHOULD
CHECK IT OUT
SOME TIME,
MR. NOMURA.

I'M AMAZED
AT ONIZUKA.
HE SAW IT.
HE MADE IT
HAPPEN.

I DON'T NEED
TO BE AMAZED.

Y-Y-Y-Y-
YEAH.
SHE'S
ONLY
TOMOKO

HARD TO
BELIEVE
TOMOKO
DID ALL
THAT.



LOOK
AT
THE
GUY.

HOW
DOES
HE
DO
IT?



HERE'S
YOUR CUT.
TEN
PERCENT

THAT'S TEN,
TWENTY, THIRTY,
FORTY... MAN,
I CLEANED
UP.

I DIDN'T KNOW
I'D PULL DOWN
THIS MUCH
DOUGH.

AND FROM
THAT BUNCH
OF JUNK.



HA
HA
HA

SO
LONG,
TOMOKO.

SEE YOU
TOMORROW
AT SCHOOL.

BYE,
TOMOKO.



WAH!
ALRIGHT
!!

YAY!

HAVE SOME
POT
STICKERS
WITH
THOSE.

ON THE
HOUSE.

HOORAY!



MR.
ONIZUKA.



GOOD
LUCK
WITH
YOUR
ACTING.

TH-
THANK
YOU.

YOU-YOU-
YOU'VE DONE
SO MUCH FOR
ME TODAY.



SO YOU
MADE ME
POPULAR.

YOU SAW
THAT I
DIDN'T HAVE
ANY
FRIENDS.

HE
TOLD
ME.

YOU MADE
YOURSELF
POPULAR.

CUT IT OUT.
ALL I DID
WAS SELL A
BUNCH OF
CRAP.

I'M S-SO
GRATEFUL.

YOU HELPED
ME SO MUCH.

L-LIKE
KIKUCHI
SAID, YOU
MADE IT
HAPPEN.

WHAT
ARE YOU
TALKING
ABOUT?

AND THEY
LIKED IT.

YOU JUST
SHOWED
PEOPLE WHAT
WAS INSIDE
YOU.



AND LOOK
AT THIS
WAD I
SCORED
OFF IT.



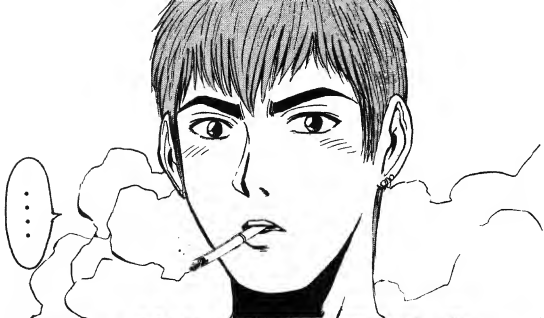


--I HOPE....

...YOU
LIKE IT.

go ahead.

!?





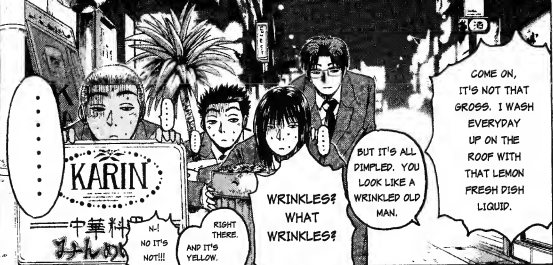
THROW
ONE
RIGHT
BACK.



WINNER



!???



COME ON,
IT'S NOT THAT
GROSS. I WASH
EVERYDAY
UP ON THE
ROOF WITH
THAT LEMON
FRESH DISH
LIQUID.

BUT IT'S ALL
DIMPLED. YOU
LOOK LIKE A
WRINKLED OLD
MAN.

WRINKLES?
WHAT
WRINKLES?

RIGHT
THERE.
AND IT'S
YELLOW.

N-!
NO IT'S
NOT!!!

中華料理
みんぐ



I THOUGHT
THAT HE'D
GET HIS
ROCKS OFF
HARD IF SHE
OFFERED
HERSELF UP.

INSTEAD HE
FLASHES
HIS BUTT
AT HER.

THAT'S
IT! NO
MERCY!
GET
OVER
HERE!

AND
TEACHER,
WHAT ARE
THESE SKID
MARKS!

SO!
KEEP IT
AWAY!

COME
BACK!

SHOULD
WE CALL
THE
COPS?

WHAT A
CLOWN.

YOU
KNOW,
THIS
MIGHT
JUST
BRING
US
BACK.



WITH A TEACHER
LIKE HIM, SCHOOL
JUST MIGHT BE FUN
AGAIN.

YOU AGREE,
KUNIO?

HUH?

I MEAN, LOOK AT HOW
BEAUTIFUL THAT IS.
STUDENT AND TEACHER
LAUGHING TOGETHER.

IF I WERE
TAKING A GRAP
IT'D BE
GROUCHING
LIKE THIS.

PEOPLE
GROUCH
LIKE THAT

ALL THE
TIME.

YEAH,
WHEN
THEY'RE
TAKING A
GRAP.

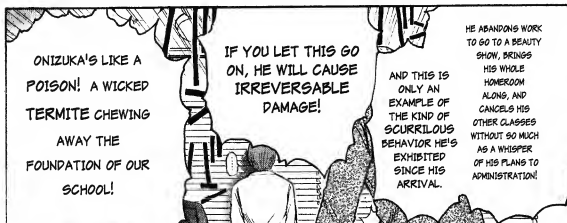
JUST LIKE THE GOOD OLD
DAYS. BEFORE WE ALL
TURNED INTO CYNICAL
ADOLESCENTS.



FIRE!
FIRE!
FIRE!

HE'S CROSSED
THE LINE!!!

ONIZUKA HAS TO
BE FIRED!
PLEASE! FOR ALL
THAT IS HELD
SACROSANCT IN
THE HALLS OF
ACADEMIA, YOU
CAN NOT KEEP
HIM IN THE
CLASSROOM!



ONIZUKA'S LIKE A
POISON! A WICKED
TERMITE CHEWING
AWAY THE
FOUNDATION OF OUR
SCHOOL!

IF YOU LET THIS GO
ON, HE WILL CAUSE
IRREVERSABLE
DAMAGE!

AND THIS IS
ONLY AN
EXAMPLE OF
THE KIND OF
SCURIOUS
BEHAVIOR HE'S
EXHIBITED
SINCE HIS
ARRIVAL.

HE ABANDONS WORK
TO GO TO A BEAUTY
SHOW, BRINGS
HIS WHOLE
HOMEROOM
ALONG, AND
CANCELS HIS
OTHER CLASSES
WITHOUT SO MUCH
AS A WHISPER
OF HIS PLANS TO
ADMINISTRATION!



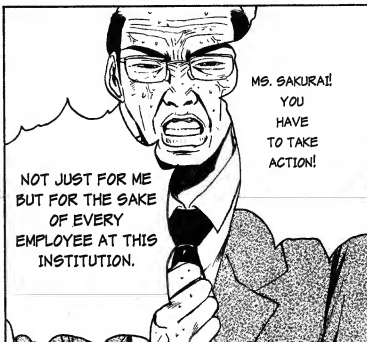
I GUESS
YOU'RE
RIGHT.
I HAVE
TO DO
SOMETHING.

HMM.



I
SUPPOSE
I CAN'T
AVOID
DISCIPLINARY
MEASURES.

HE'S
CROSSED
THE
BOUNDARY.



MS. SAKURAI!
YOU
HAVE
TO TAKE
ACTION!

NOT JUST FOR ME
BUT FOR THE SAKE
OF EVERY
EMPLOYEE AT THIS
INSTITUTION.



AND
DETERMINE
AN
APPROPRIATE
COURSE OF
ACTION.

WE'RE GOING
TO DISCUSS
THE MATTER IN
DEPTH.



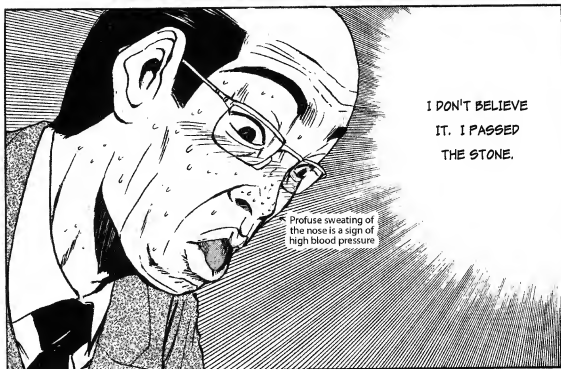
YOU...
YOU DO?

FIRST THING
TOMORROW I
WANT YOU TO
CALL THE STAFF
TOGETHER FOR
AN
EMERGENCY
MEETING.





tinkle tink



I DON'T BELIEVE
IT. I PASSED
THE STONE.

Profuse sweating of
the nose is a sign of
high blood pressure



BYE
BYE,
ONIZUKA.

I'M GETTING
RID OF BOTH
OF YOU!

AND FREE OF
THE PAIN IN MY
SCHOOL.

FREE OF
THE PAIN IN
MY BODY.

HA HA
HA!

YOUR DAYS
ARE
NUMBERED,
FRIEND.

TAI CHI
CHUAN...
HAI-YA!

WHAT THE
HELL IS
THAT?

A
FRIEND

THE TIME HAS FINALLY
COME ...

... TO PURGE THE
SCHOOL OF YOU.

HA HA HA HA
HA HA HA HA
HA HA HA HA
HA!





ARE YOU SURE
ABOUT THAT,
NAOKO?

WHAT?!

THEY'RE
FIRING HIM!



THERE'S AN
EMERGENCY
FACULTY
MEETING
TOMORROW TO
DECIDE
WHAT TO DO.

AND A LOT OF THE
TEACHERS ARE
BEHIND HIM THIS
TIME BECAUSE
ONIZUKA'S
STUDENTS
MISSED THEIR
OTHER
CLASSES, TOO.



YOU HEARD
ABOUT HIS
"SOCIAL STUDIES
FIELD TRIP,"
RIGHT? WELL THE
PRINCIPAL WENT
BALLISTIC.

HE DEMANDED
THAT
SAKURAI DO
SOMETHING.




THEN THAT
COULD ONLY
MEAN...

HE'S HATED
ONIZUKA BEFORE HE
EVEN WALKED
THROUGH THOSE
GATES.

WON'T DO ANY
GOOD.

BUT THAT'S
NOT FAIR.
MAYBE IF I
TALKED TO
THE
PRINCIPAL.

G T O



EXACTLY.
UNLESS THE
PRINCIPAL HAS
A CHANGE OF
HEART REAL
FAST ...

ONIZUKA'S
ASS IS ON
THE STREET
TOMORROW.

rattle

squeak

slam

LOO-
LEE-
LOO-
LEE-LOO

DOO-BE-
DOO-BE-
DOO



FORGET
IT. THE
PRINCIPAL'S
KINDA MADE
UP HIS MIND
AND THIS
TIME HE'S
GOT THE
FACULTY ON
HIS SIDE.

HE COULD
GET THE
HANDS OF IT
IF THEY
GIVE HIM
A CHANCE.

BUT HE'S
ONLY
BEEN
WORKING
HERE TWO
MONTHS.

I hear he's got
some experience
in manual labor.

HE BETTER
START
PLANNING
HIS NEXT
MOVE.

I'M HOME,
EVERYONE!



Lesson37

**The Springtime of
His Life (A Young 51)**



YOU'RE BACK
EARLY
TODAY,
DEAR.

I KNOW. I HAD
A GOOD DAY
AND FELT LIKE
CELEBRATING.

I BROUGHT
HOME SOME
PASTRIES.
TIRAMISU,
SHORT CAKE...

OKAY TIME TO
MEET OUR
NEW WIFE!
YOU TWO HAVE
BEEN MARRIED
NOW! LUNCH

kink

銀座



YOU KNOW
THAT "PROBLEM"
AT WORK THAT'S
BEEN CAUSING
ME ALL
THE
TROUBLE?

WELL, HE'S
ON HIS
WAY OUT.



SAY, WHERE'S
YOSHIKOF
I BROUGHT
HER A
PRESENT.
one of those
hello kitty doll
clocks...

SHE'S ON
THE PHONE
IN HER
ROOM.



IT IS NICE. IT'S VERY
NICE. HE'S BEEN THE
SOLE CAUSE OF ALL
MY STRESS.

REALLY?
THAT'S
NICE,
DEAR.

AS SOON AS I
LEARNED I COULD
GET RID OF HIM, I
PASSED MY GALL
STONE, JUST LIKE
THAT.



LOOK, I GOT
SOMETHING
FOR YOU

YES, I'M
SURE YOU
JUST WALK
IN LIKE
THAT!

OH, OH, OH
YOU
WANTED
ONE OF
THESE,
DON'T YOU?

HEY,
YOSHIKO!
OPEN UP! I
GOT YOU A
PRESENT.

I'M ON
THE
PHONE



AH.....THAT'S
NICE.

KER-SPLASH



AT TOMORROW'S
MEETING, THE
OTHERS WILL
HAVE TO SIDE
WITH ME.

AND
ONIZUKA'S
GOING
TO GET
THE BOOT ...
MY BOOT.



OOPS.
ALMOST
FORGOT
THE BATH
SALTS.

NOTHING
LIKE A
WARM
JACUZZI
BATH.



AH, NOTHING TO
WORRY ABOUT
ANYMORE.
THAT BUG IS
ABOUT TO BE
SQUASHED.

sprinkle
sprinkle

DOO-DE-
DOO-DE-
DOO
♪

ploop ploop
ploop

Ha
ha
ha.
There's
no escape
for you.

You're
going
to be
banished,
Onizuka.

And not
just from
my school,
but from
the whole
educational
system.



THAT'S RIGHT.
I'M HIROSHI
UCHIYAMADA,
51 YEARS OLD.
A CHILD OF THE
BABY BOOM.

KLA-
ELAK
KLA-ELAK

KLA-
ELAK
KA

NYYYARRRRRRR

I WAS BORN IN THE SMALL TOWN OF KANEMA IN RURAL TOCHIGI. WHEN I WAS JUST A BOY, THEY CALLED ME A PRODIGY AND RECOMMENDED ME FOR STUDY AT THE PRESTIGIOUS TOKYO COLLEGE OF EDUCATION. IT WAS THERE THAT I EMBARKED ON MY JOURNEY TO BECOME THE GREAT EDUCATOR I AM TODAY. AND IT WAS ALSO THERE THAT I WAS INTRODUCED TO A WONDERFUL WOMAN THAT I WOULD SOON TAKE AS MY WIFE. FIVE YEARS LATER, IN THE MIDST OF THE ECONOMIC BOOM, WE HAD OUR DAUGHTER YOSHIKO.

AN ERA OF HARD YET VIRTUOUS WORK FOLLOWED WITH ME EDUCATING A GENERATION, TAKING CARE OF MY FAMILY, AND MAKING PAYMENTS ON OUR BEAUTIFUL LITTLE HOME, WITH SMALL GARDEN, IN IRURA. I CREATED A WORLD AND WAS MASTER OF IT.



You rude little brats. Changing your socks on the train. If you went to my school...



So I ask you, after all I've done, is it fair that I should have to allow a piece of garbage like Onizuka to mess up my perfect life?

Nothing's been going right at home or the office since I met him.

Hey! You're not supposed to use your cell phone on the train! You're the reason the whole country's going to hell, you ill-mannered boors!



And you with the head phones. We can still hear that, you know. Clean your ears out and turn the volume down.



Every morning at 6:52 she steps through the second door, third car from the front. This quiet tender example of business-like beauty. She deserves a pat.



Now take this sweet young lady here. She's the only thing that makes this train ride tolerable.



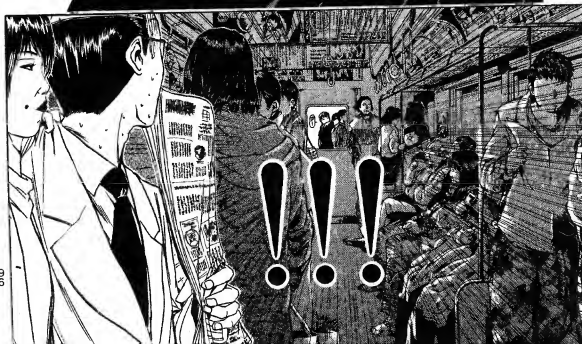
She must be lonely. That's why she keeps getting into my car. Or maybe... it's not so far-fetched... she could like me...



And a touch. And a long, leisurely squeeze. And I've been giving it to her everyday for the last year. (Oh! So firm... yet so soft!)

knead knead







ONI

--ZUKA?!?!

Your Butt Fondled
by Baby Boomer Perverts?!
It Could Happen!!!

Maybe
he went back
to his
hometown
for something.
The
important
thing
is...
did he
see me?
No,
he
couldn't
have.
Could he?

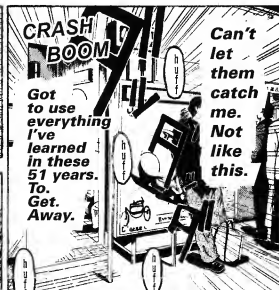
What the hell
is he
doing here?
I thought
he lived
on campus.
Why
would he
be riding
the 6:52 train
from Iruma
to Shinjuku?

At 51 years old,
they'll label me
a pervert and
it'll all be over,
unless...

Sakura will call me in
and ask me to resign.
It'll be 29 years
of hard and noble work
down the drain.
All that struggling.

Not to mention my home!
I've still got ten years
to pay on the house and three
on the car. And debts from
those NTT shares and that
real estate investment...

Shit!
If he did
see me,
rumors
will be
all over
the school
before I can
do a thing
to stop him.



**You thought
I'd let you
ruin me
just for
giving you
a little bitty
butt rub?
Think again,
woman!
Ha ha ha!
You happen
to be dealing
with a
respected
principal
at a famous
institution.**

**Ha ha ha
ha ha!
I made it!
What do
you think
of that,
you
back-
stabbing
bitch!**



HUHE?

**...send
Yoshiko
to college,
buy her a
diamond
ring
for her
sweet
sixteen,
get some
of those
golf clubs
I had my
eye on...**

**Victory
is mine.
Now I
can still
retire with
honor,
pay off
the
home loan
and
the car,
cover those
stock losses...**



That briefcase had my business cards in it, my I.D., a copy of my insurance form. It even had my prescription for the gall stone medicine!

And that coupon I got when I went to the massage parlor with the school president. And, oh no! Those ads I pulled out of the girlie magazine for the clubs I wanted to go to!

AND THAT TROUS AT THE BEACH PICTORIAL

AND THE DIRTY BOOK I HAD HIDDEN BEHIND THE SCHOLARLY COVER.

AND MY HAIR GROWTH FORMULA!

I MUST HAVE DROPPED IT WHEN I MADE MY ESCAPE! YIKES!

**MY BRIEFCASE!
WHERE IS IT?**

What if that undercover hag picks it up, (if they didn't have enough to convict me before, they'll have it now)

I need to get that back.

b-bump

b-bump

b-bump

b-bump

b-bump

b-bump

I GOT TO FIND IT.

b-bump

b-bump

b-bump

b-bump

b-bump



Principal's bag



MAYBE HE
DID SEE ME
AFTER ALL!!!
MAYBE HE'S
TURNING
ME IN!

O-ONIZUKA!
HOW DID HE GET
MY BAG?
AND WHAT'S HE
SAYING TO THE
POLICE?

My life's
in that bag!
My 51 years!
Please! Wait!
Please! Please! Don't take
my bag away!

COULD YOU
COME WITH
ME TO THE
BACK?
SURE.





GOOD
MORNING,
MR.
PRINCIPAL.

THEY'RE GETTING
READY FOR A
SPECIAL MEETING
IN THE CONFERENCE
ROOM, SIR.

YOU'RE
SWEATING,
SIR.

DID YOU
JOG TO
SCHOOL?



zip



...



**It's all over.
My 29 long years
of noble service
is about
to come to
an end.**

**Any minute now,
the police will call
and then
they'll come
to arrest me.
I wonder what
my family will say.
Ryoko. Yoshiko.
I'll probably get divorced.**

**They'll probably
call me a pig.
They'll say,
"You old sick pervert.
We're never listening
to you again."
After all these years,
to have it end like this.
*chuckle***

**Things
have been
going so bad,
maybe I'm
just too
inclined to
believe
the worse.**



**But wait
a minute.
Now that
I'm finally
standing still
for a moment
...maybe
I've
been
worrying
too much.
Onizuka was
in the
next car.
He couldn't
have
actually seen
what I
was doing.**



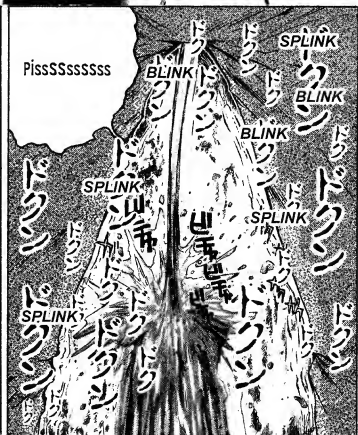
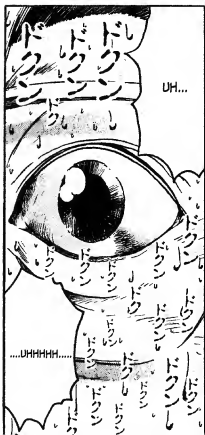
**Now that
I finally
passed
the stone,
I should have
a little more
faith that things
are looking up.**

**It's time
for them
to look up.
I've worked
hard for
51 years.**



**Like my briefcase.
A lot of people
have the
same briefcase.
It's possible.**

**No, it's certain.
It just looked
like mine.**





YOU
KNOW
YOU'RE
SQUIRTING
BLOOD
ON YOUR
LEG.

HEY,
PRINCIPAL

BLINK は
BLINK 又
は
BLOOP-
BLOOP

BLINK-
BLINK-
BLINK.

piSSSSS...
SSS...
...
SS



DOOBY-
DOOBY-DOO...

blink-
blink-

bloop-
bloop-
blink

blink-
blink-
bloop-
bloop-
blink

Lesson38

He Knows!!



BY THE WAY, I
CAME IN ON THE
SEIBU SHINJUKU
LINE THIS
MORNING.

LAST NIGHT I
WAS OUT IN
SAITAMA
DRINKING WITH
A FRIEND OF
MINE.

man,
I still
smell
like
booze



WEREN'T
YOU ON
THE SAME
TRAIN AS
ME?

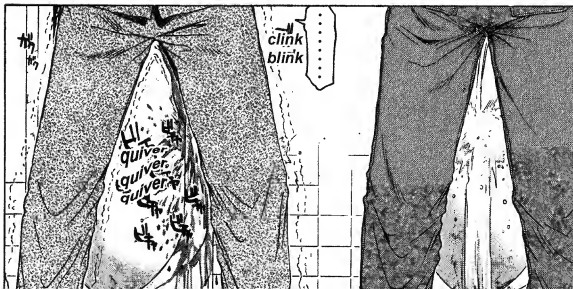
THE GIRL
OUT OF
IRUMA.
THE ONE
THAT GOES
TO
KAMESHAYK
JUL



THAT RUSH HOUR
CROWD REALLY
SUCKS, DOESN'T
IT? YOU COMMUTE
INTO WORK
EVERYDAY, RIGHT?
I NEVER
TAKE THOSE
TRAINS SO I
HAD NO IDEA HOW
PACKED THEY GET.

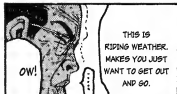
ALL THESE
GIRLS GET
SQUISHED UP
AGAINST YOU.

WELL, THAT
PART'S FUN,
EVEN IF THE
CROWD'S A
DRAG.



clink
blink

quiver
quiver
quiver

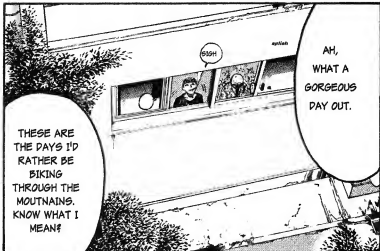


THIS IS
RIDING WEATHER.
MAKES YOU JUST
WANT TO GET OUT
AND GO.



OH, YEAH.
THAT'S
RIGHT. I
ALMOST
FORGOT.

THESE ARE
THE DAYS I'D
RATHER BE
BIKING
THROUGH THE
MOUTNAINS.
KNOW WHAT I
MEAN?



AH,
WHAT A
GORGEOUS
DAY OUT.




YOU LEFT
THIS BEHIND.



BLIP





IF YOU'RE GOING TO
TOUCH THE LADIES,
YOU CAN'T LET THEM
CATCH YOU.

RIGHT?

GOES WITHOUT
SAYING, DON'T
IT?



AI ISLAND
MME

PORKUS NEWS -- TELLING IT LIKE IT IS
PORKUSは実名報道します!!

MORE **PROBLEMS**
 WITH **EDU-**
CATORS?!

PRIVATE
 SCHOOL
 LOSES
 PRINCIPAL TO
 PERVERSION

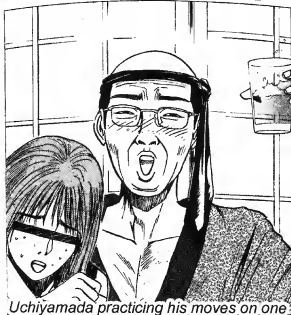
私立教頭

Trapped
 on Train
 after
 Morning
 Misetation
 速捕!!

一年間

He's
 Been At
 'It' a
 Whole
 Year!!!
 !?

「もしかしたらあの人ですって私のことを!!」そう思ってた一年間、毎日同じ電車の中で一人の女性のお尻を触り続けた男がいる。あの名門吉祥学院教頭、内山田ひろし(以下)である。彼は毎朝入園開始前52分の西武新宿線、上石神井行きの3両目2番ドアの手すりの前で新宿のクテパード勤務のOL・A子さんと(22)の45分、まるで朝の日課のようにA子さんのお尻を触り続けていた。あまりにも毎日のことなので最初は嫌がっていたんだけど、A子さんもうとうとう鉄道警察隊に泣きつきこの教育者の風上にもおけない様な男もようやく御用になったのである。



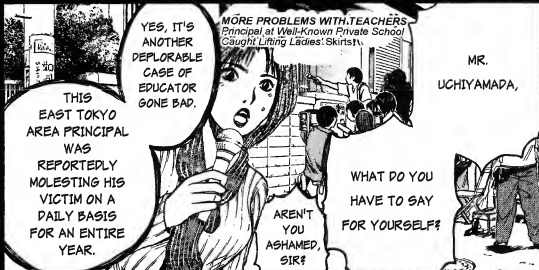
Uchiyamada practicing his moves on one of his teacher's at a recent retreat 内山田教頭

有名な下品なジイ!

Fondler
 is
 Famous

「ええ、目つきがイマイチってゆうんですか? コーヒとカを持っていくとまず全土のあたりから目が行くんで、それをわかって隠してたりしてひろわれながら、今度は奥の谷間に目がいってたりするんですか?」内山田教頭(以下)「キャバクラとか好きでしてね! あ、一攫千金カインマワラでブルマの娘とが抱合してましたね。まったく好きモノってゆー、ガン(笑) 同僚教師下氏」生々シメ、ガンコという学校長などの意見とは異議に、内山田の意見は「イヤラシイ、スゲー、好きで、ヘンタイな」お尻を教員、管理職にはふさわしくないものはかりだ。関係者の話によるとそのイメージをつたったのが先生達の「社員旅行」。「いやあ、スゴイものでしたよ、酔っ払いながら女湯に入ったり、女性教師を責めたり、ばりしてカメラをやらせたりして、罰ゲームでとかいて女体盛りまでさせたりしてやんですか? あけくらの果ては目の下を濡して顔を洗ってはいっ!」ソーセージのなまじりかきでましたからね(笑)。





YES, IT'S
ANOTHER
DEPLORABLE
CASE OF
EDUCATOR
GONE BAD.

THIS
EAST TOKYO
AREA PRINCIPAL
WAS
REPORTEDLY
MOLESTING HIS
VICTIM ON A
DAILY BASIS
FOR AN ENTIRE
YEAR.

MORE PROBLEMS WITH TEACHERS
Principal at Well-Known Private School
Caught Lifting Ladies' Skirts

MR.
UCHIYAMADA,

WHAT DO YOU
HAVE TO SAY
FOR YOURSELF?

AREN'T
YOU
ASHAMED,
SIR?

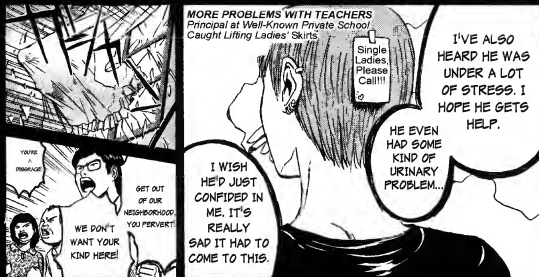


MORE PROBLEMS WITH TEACHERS
Principal at Well-Known Private School
Caught Lifting Ladies' Skirts

I DON'T
KNOW. MORE THAN
BEING ANGRY, NOW
I JUST FEEL KIND
OF SORRY FOR THE
GUY. I MEAN, HE
COULDN'T EVEN
CHEAT ON HIS WIFE
RIGHT.

IT WAS, LIKE, A
MAJOR SHOCK. I
MEAN, I
RESPECTED THE
GUY.

I COULDN'T
BELIEVE IT WHEN
I SAW HIS HAND
FONDLING HER
BUTTOCKS.



MORE PROBLEMS WITH TEACHERS
Principal at Well-Known Private School
Caught Lifting Ladies' Skirts

Single
Ladies,
Please
Call!!!

I'VE ALSO
HEARD HE WAS
UNDER A LOT
OF STRESS. I
HOPE HE GETS
HELP.

HE EVEN
HAD SOME
KIND OF
URINARY
PROBLEM...

I WISH
HE'D JUST
CONFIDED IN
ME. IT'S
REALLY
SAD IT HAD TO
COME TO THIS.

YOU'RE
A
PERVERT

GET OUT
OF OUR
NEIGHBORHOOD,
YOU PERVERT!

WE DON'T
WANT YOUR
KIND HERE!



YOU,
HAIRLESS.
LOSER.



I DON'T
WANT YOU TO
LIVE HERE!
ANYMORE.
IN FACT, I
DON'T
WANT
YOU TO LIVE.

YOU
FORGOT? ME,
YOU KNOW
OLD MAN,
YOU'VE
RUINED MY
LIFE.



GO AWAY!

GET
OUT!

LEAVE!

DO YOU KNOW
WHAT IT'S LIKE
FOR ME AT
SCHOOL?
DO YOU?!?!
CHROME DOME!

I CAN'T
TAKE THIS
ANYMORE!
I CAN'T
LIVE LIKE
THIS!



DIE, YOU
DIRTY BASTARD.
DIE, DIE,
DIE, DIE, DIE.



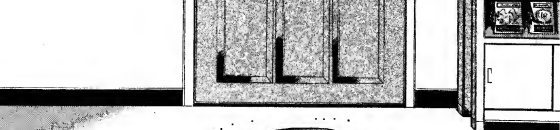
THUNK



MR. UCHIYAMADA:
THE MEETING'S
NOT UNTIL...



gulp





ARE YOU ALL
RIGHT?

MR.
UCHIYAMADA?

GET UP OFF
THE FLOOR.



WHAT?



I CAME TO TELL
YOU THAT IF YOU
FIRE ONIZUKA...I
MEAN,
MR. ONIZUKA...

THEN YOU'LL
HAVE TO
FIRE ME TOO.

BUT
EVEN
SO!

PLEASE! WHATEVER YOU DO,
HOLD OFF ON FIRING HIM! I KNOW HE'S
INEXPERIENCED AND HE
MAKES MISTAKES...

BUT...YOU'RE
THE ONE THAT
CONVINCED
ME TO...

IF THAT'S WHAT THE
SYSTEM SAYS, THE
SYSTEM IS WRONG!
THERE'S TOO MUCH
EMPHASIS PLACED ON
EDUCATIONAL
BACKGROUND! TESTS!
GRADES!

AND THE
THINGS THAT
EDUCATORS
DO IN THEIR
PRIVATE
LIVES!

OF COURSE
NOT!

HE'S ONLY BEEN
HERE TWO MONTHS!
YOU'VE GOT TO GIVE
HIM MORE OF A
CHANCE! CAN WE
REALLY
ACURATELY
DETERMINE THAT HE'S
NOT RIGHT
FOR THE JOB?
SO SOON?!?

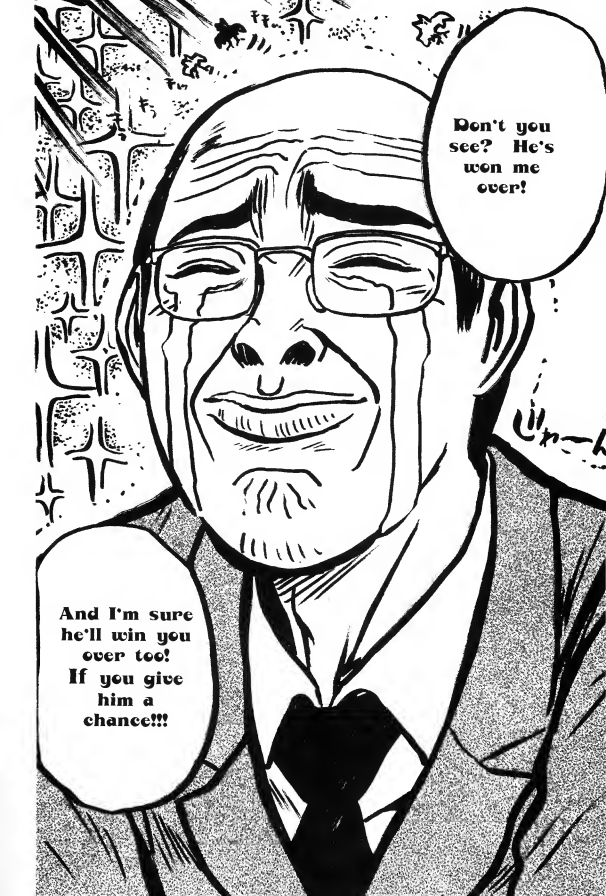
WE NEED
ONIZUKA! HE'S
THE ONLY ONE
CAPABLE OF
REACHING THE
STUDENTS ON
THAT LEVEL!!!

THEY NEED A
TEACHER THAT
UNDERSTANDS
THAT WORLD!

I WAS WRONG
ABOUT HIM!
I WASN'T PAYING
ENOUGH ATTENTION
TO THE FACT
THAT IT'S A
DIFFERENT WORLD
OUR KIDS ARE
LEAVING IN!

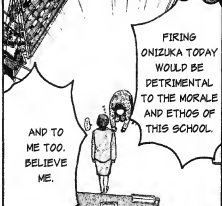
BUT HERE ON
THE CAMPUS,
THAT'S NOT
WHAT
REALLY
MATTERS.
ONIZUKA HAS
A VITALITY!

A YOUTHFUL
ENERGY THAT
HIS STUDENTS
RESPOND TO!
HE'S REACHING
THEM NO MATTER
WHAT THE RULE
BOOKS SAY!



**Don't you
see? He's
won me
over!**

**And I'm sure
he'll win you
over too!
If you give
him a
chance!!!**



FIRING
ONIZUKA TODAY
WOULD BE
PETRIMENTAL
TO THE MORALE
AND ETHOS OF
THIS SCHOOL.

AND TO
ME TOO.
BELIEVE
ME.



KLAK

OF
COURSE,
I WAS ALSO
AWARE THAT
ONIZUKA
WAS A RISK.

I'VE ALWAYS FELT
THAT THE SCHOOL
NEEDED A GENUINE
PERSON OF HIS
SORT, EVEN IF IT
WOULD ONLY BE
TEMPORARY.



I SEE.

HE'S
IMPRESSED
YOU THAT
MUCH, HAS
HE?

WELL, I MUST
SAY, I'M
HAPPY TO
HEAR IT. YOU
FINALLY SEE
THINGS THE
WAY I DO.



pat

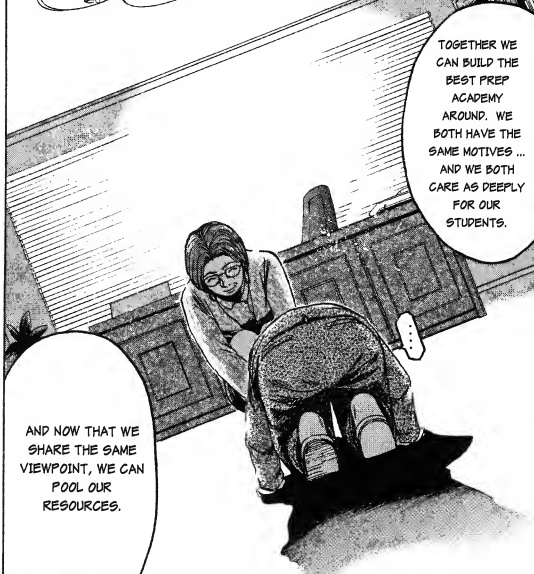
LET'S
BOTH
DO OUR
BEST.



I'M TWICE AS
COMMITTED TO
KEEPING ONIZUKA...
HERE FOR THE TIME
BEING.

HE HE

BUT NOW
THAT YOU'VE
ALSO COME
TO
APPRECIATE
MY PLAN,



TOGETHER WE
CAN BUILD THE
BEST PREP
ACADEMY
AROUND. WE
BOTH HAVE THE
SAME MOTIVES ...
AND WE BOTH
CARE AS DEEPLY
FOR OUR
STUDENTS.

AND NOW THAT WE
SHARE THE SAME
VIEWPOINT, WE CAN
POOL OUR
RESOURCES.



HELLO, THIS
IS SAKURAI
SPEAKING, I'D
LIKE TO CALL
OFF THE
EMERGENCY
MEETING.

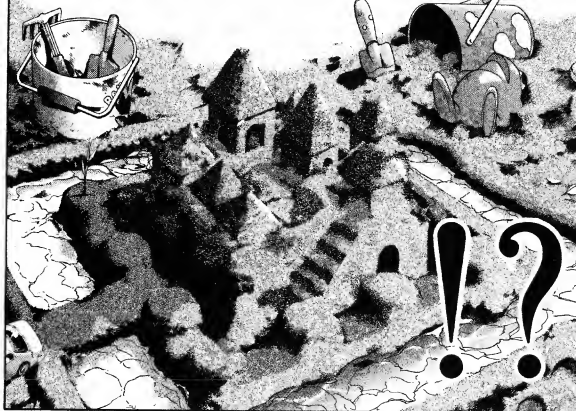
WE'VE
ALREADY
SETTLED
THE PROBLEM.

THAT'S RIGHT.
MR. UCHIYAMADA
HAS DECIDED TO
JOIN ME IN
SUPPORTING
ONIZUKA.

SO
EVERYTHING
STAYS AS
PLANNED.

NO NO,
YESS SORRY
FOR THE
TROUBLE.





AAAAHHHH!
DISGRACED!
HUMILIATED!
I'VE NEVER
FELT
SO MUCH
RAGE!

HONKY,
MURDER
WITH THAT
HEAVY

DON'T
LOOK AT
HIM. LOOK
AWAY

ONIZUKA,
YOU
ARE THE
EPITOME
OF EVIL!



ONIZUKA!
ONIZUKA!
ONIZUKA!
ONIZUKA!
ONIZUKA!

kick smash boom stomp
stamp



DAMN
DAMN
DAMN
DAMN
DAMN

教頭 内山田ひろし (51) による

鬼塚へのイワしかた

①鬼塚が居眠りをしている所をそつと後ろから忍びよりバットで殴り秩父山中に埋める!

②トイレで用を足している鬼塚の後ろからそつと忍びより柔道着の帯で首をしめた後 秩父山中に埋める!

③鬼塚が寝静まった後 そつと近づいて家庭科室にあった包丁で刺した後 秩父山中に埋める!

④100円を落とし鬼塚が地面に氣を取られている間にそつと後ろから忍びより陸上部のローラーで踏みつぶした後 秩父山中に埋める!

⑤屋上から景色を眺めている鬼塚の後ろからそつと忍びよりサッカー部の...



CRASH

I'll crush him,
I'll crush him,
I'll crush him,
I'll crush him,
I'll crush him.

I'm going to
crush him,
someday ... right
out of
existence.
Completely and
absolutely.

I, Principal Hiroshi Uchiyamada, 51 years old, hereby vow... that I will destroy Onizuka if it's the last thing I do.
Possible Methods:
(1) Find him when he's napping! Smash him in the head with a baseball bat and bury the corpse in the mountains.
(2) Catch him when he's in the john, strangle him with a judo belt and bury the corpse in the mountains.
(3) Wait until he's gone to bed for the night, stab him with a kitchen knife, and bury the corpse in the mountains.
(4) Drop a coin on the athletic grounds and flatten him with the ground roller when he bends to pick it up. Then, of course, bury him in the mountains.
(5) Sneak up on the roof when he's not expecting and pull out a big...

PRINCIPAL
UCHIYAMADA
WALKED
RIGHT INTO
SAKURAI'S
OFFICE ...

AND GOT
DOWN ON
HIS KNEES
AND
BEGGED
HER NOT TO
FIRE HIM.

UCHIYAMADA
DID THAT!!

WHAT
HAPPENED?

I THOUGHT WE
WERE GOING TO
GET RID OF MR.
ONIZUKA.

IT'S BEEN
CALLED
OFF!!





tee hee hee
hee hee

てへてへ
てへてへ
てへてへ
てへてへ

HE BEGGED THE
CHAIRWOMAN TO
KEEP ONIZUKA?!?!

PRINCIPAL
UCHIYAMADA?!
HE GOT DOWN ON
THE FLOOR?!?!

YOU MUST
HAVE
HEARD IT
WRONG!

THAT'S
HOW IT
HAPPENED.



SLURP

THEN HE
TOLD HER,
"THE EDUCATIONAL
COMMUNITY
NEEDS A MAN LIKE
ONIZUKA."

Lesson39
I Love You



HE REALIZED
THAT ONIZUKA
IS REALLY A
GOOD PERSON
AT HEART.

♥
I HAVE TO
RESPECT
HIM FOR THAT.
maybe
Uchiyamada's
not so bad

I DON'T THINK
SO. I THINK THE
PRINCIPAL JUST
FINALLY
GOT A GLIMPSE
OF THE TRUE
ONIZUKA.

BUT
UCHIYAMADA
HATES ONIZUKA.
HE CALLED HIM
A PARASITE.

I WONDER IF
ONIZUKA FOUND
SOME KIND OF
DIRT ON THE
PRINCIPAL.

like that he has
smelly feet.

WHAT?

I DON'T
WANT TO
SEE
HIM GO.

I JUST
THINK THAT
HE'S GOOD
FOR THE
SCHOOL
AND ...

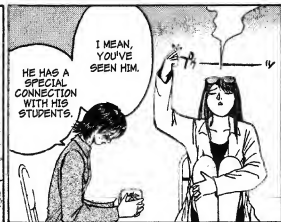
YEAH,
RIGHT.

JUST WONDERING
IF YOU REALIZE
THAT WHENEVER
YOU TALK ABOUT
ONIZUKA, YOU GET
THIS...

HEY!

LOOK
ON YOUR
FACE.

...PASSIONATE....





I'M FINE.

I'M JUST
A KLUTZ.

I'M
ALWAYS
DROPPING
THINGS.

LIKE THIS
ONE TIME
AT THE
STATION...

THE
IMPORTANT
THING IS...

ARE YOU
ALL RIGHT,
MISS
FUYUTSUKI?

NOT
REALLY
AMAZING.

YOU
GRADUATED
FROM TOKYO
UNIVERSITY,
DIDN'T YOU?
A PHYSICS
MAJOR?
THAT'S
AMAZING.

THAT WAS IT,
WASN'T IT?
There's so many
teachers here it's
hard to keep
track.

ANYWAY,
YOU'RE THE
MATH TEACHER,
RIGHT? MR.
TESHIGAWARA?

YEAH.
BUT IT'S
STILL NO
TODAI.

YOU'RE
OUT OF
WASEDA,
RIGHT?

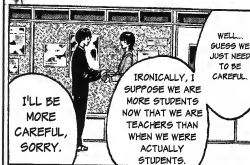
SPEAKING
OF
COLLEGES,

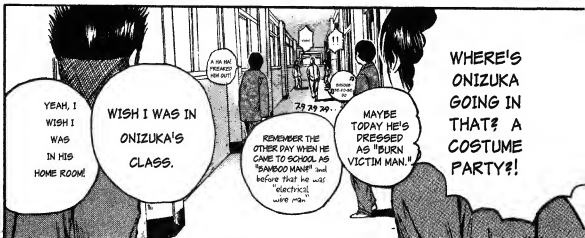
I LEARNED A
LOT, BUT NOT
HOW TO DEAL
WITH THE
REALITY.

MY
TRAINING
THERE DIDN'T
PREPARE ME
TO HANDLE
KIDS AT THIS
DELICATE
AGE.

HOW COULD I
FORGET?
THERE AREN'T
MANY TODAI
GRADS AROUND
HERE.

BUT
THANKS
FOR
TAKING
NOTE OF
IT.



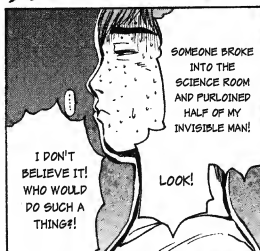




PROBLEMS!
MAJOR
PROBLEMS!
MAJOR, MAJOR
PROBLEMS!

THIS IS A
MAJOR, MAJOR
PROBLEM.

AYE
CHIRAHU
A



SOMEONE BROKE
INTO THE
SCIENCE ROOM
AND PURLOINED
HALF OF MY
INVISIBLE MAN!

I DON'T
BELIEVE IT!
WHO WOULD
DO SUCH A
THING?!

LOOK!



MR.
ONIZUKA!
SOMETHING
TERRIBLE
HAS
HAPPENED!

LOOK THIS
WAY
PLEASE!
RIGHT HERE!
LOOK AT
THIS!



YOU CAN'T
THINK OF
ANYBODY?

ARE YOU
SURE, MR.
ONIZUKA?

SKOOT
SKOOT

NOT
THE
SLIGHT-
EST.

WIGGLE

VVVRRRRROOOOMMMMM



DO YOU
HAVE
ANY
IDEA,
MR.
ONIZUKA
...

... OF
WHO THE
CULPRIT
MIGHT
BE?





COUGH

IT'S
TESHIGAWARA.
IT'S PROUNCED
JUST LIKE IT'S
WRITTEN.
TESHIGA-WA-RA,
ON THE OTHER
HAND, ISN'T EVEN
A NAME, AND
THEREFORE A
POOR GUESS.

HA
HA
は
は

I KNOW YOU.
YOU'RE MR.
TESTY-KAWARA.
NO, UM, TESHIGA-
WAD-A.
NO, WAIT.
YOU'VE GOT A
TOUGH NAME.

SHOOT, THAT
TIGHT ASS
FROM TODAY.

YIKES!
IT'S
TESHIGAWARA!
LET'S
GO!

HA HA



IT LOOKS LIKE
YOU SPEND ALL
YOUR TIME PLAYING.
OUR STUDENTS CAN
PLAY OUTSIDE OF
SCHOOL.

I JUST WANT TO
REMIND YOU THAT
TEACHERS ARE
HERE TO HELP
THE STUDENTS
LEARN.

WHEN STUDENTS
HAVEN'T THE SKILLS TO
MOVE ON TO A PRESTIGIOUS
UNIVERSITY, THEY USUALLY
TURN OUT... WELL, FORGIVE
THE EXAMPLE, BUT ... LIKE
YOU.
I suppose in that regard,
you're useful as an example
of what to avoid.

YOU UNDERSTAND, OF
COURSE, THAT IN THE
VAST MAJORITY OF
CASES, SUCCESS IN
LIFE IS DEPENDENT ON
SUCCESS AT SCHOOL.
THE DENOUEMENT OF
THIS ACADEMIC DRAMA
BEING ATTENDANCE AT
A PRESTIGIOUS
UNIVERSITY.



SOURCETED
OUT OF SOME
FIFTH-RATE
UNIVERSITY
AND TOO STUPID
TO BE
ADVISED
OF IT.

I DON'T
LIKE
PEOPLE
LIKE YOU.



YEAH, RIGHT,
WHATEVER. LOOK,
WHY DON'T WE HAVE A
DRINK SOMETIME? MY
TREAT.

I know a real good
strip place.

YOU KNOW
WHAT I'M
SAYING,
CHESTYAWADAF

IT'S
TESHIGAWARA.

YEAH, MAYBE,
BUT MY
PHILOSOPHY IS IF
YOU SWEAT THE
SMALL STUFF AND
CAN'T CUT LOOSE,
YOU'LL JUST BE
GRUMPY AND LOSE
YOUR HAIR.
LIKE THE
PRINCIPAL.



AND I DON'T
KNOW HOW
YOU WON THE
PRINCIPAL
OVER TO
YOUR SIDE ...

... JUST IN
THE NICK
OF TIME.

A
FIFTH
RATE
NOBODY
LIKE
YOU.



scu

HIMPH. YOUR
POPULARITY
AMONG THE
STUDENT
BODY IS NOT ONLY
WORRYING, IT'S
PERPLEXING.

IT BAFPLES
EVEN ME.



BUT YOUR LUCK
WON'T LAST, YOU
UNDERSTAND.?
DARWINIAN
SELECTION WILL
PREVAIL. THE
FITTEST WILL
REMAIN.

AND I THINK
WE BOTH
KNOW WHO'S
THE FITTEST.





Y-
M-
C-
A

YOU
LADIES
TOO.

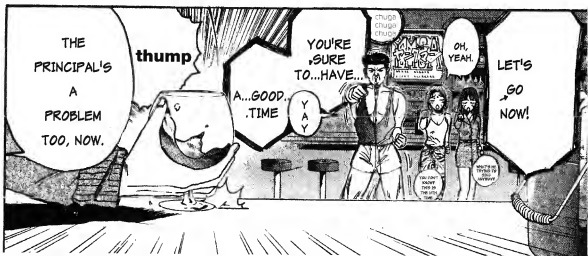
DO-DO-DO
DA-DA-DO-
DO-DO

Y-M-C-A

Y-M-C-A

Y-M-C-A

THEY'VE GOT
EVERYTHING,
THAT THE GOOD MEN
ENJOY...
WE CAN HANG OUT AND
SING OH BOY.....



THE
PRINCIPAL'S
A
PROBLEM
TOO, NOW.

thump

YOU'RE
SURE
TO...HAVE...

A...GOOD...
TIME

YAY

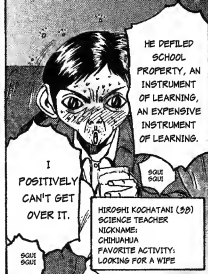
thump
chug
chug

OH,
YEAH.

LET'S
GO
NOW!

YOU DON'T
KNOW
THIS IS
THE LIFE

YOU'RE
TRYING
TO
LIVE



HE DEFILED
SCHOOL
PROPERTY, AN
INSTRUMENT
OF LEARNING,
AN EXPENSIVE
INSTRUMENT
OF LEARNING.

HIROSHI KOCHATANI (38)
SCIENCE TEACHER
NICKNAME:
CHIHUAHUA
FAVORITE ACTIVITY:
LOOKING FOR A WIFE

TAPASHI SAKURAI (42)
ENGLISH INSTRUCTOR
NICKNAME:
MIDDLE-AGED WONDER
FAVORITE DRINK:
BRANDY
FAVORITE ACTIVITY:
AT THIS AGE
HORSEBACK RIDING

THAT'S WHY
UPPER
MANAGEMENT'S
ALL MESSED
UP.



THEN
BEGGING
THE
CHAIRWOMAN
TO KEEP HIM.

FIRST
VOWING
HE'S
GOING TO
GET
ONIZUKA
FIRED



HAJIME FUKURODA (32)
P.E. COACH
FAVORITE KARAOKE SONGS:
Y.M.C.A. (VILLAGE PEOPLE)
WE ARE THE CHAMPIONS (QUEEN)
EYE OF THE TIGER (FRANK STALLONE)



I AGREE.
IT'S
UNPRESENT--
(HIC)



AT THIS
RATE, HE'S
GOING TO
SINGLE-
HANDEDLY
POLLUTE THE
WHOLE
SCHOOL ...

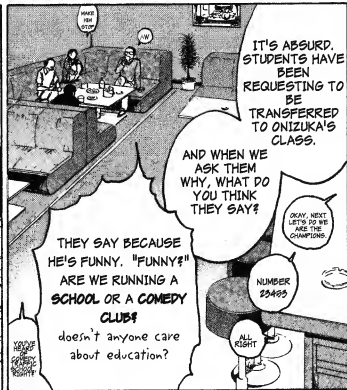
... BY THE
END OF
THE
ACADEMIC
YEAR.

COULDN'T WE
GET A PICTURE
OF HIM
PUTTING ON HIS
SILLY WIG AND
DANCING AROUND.

HOW ABOUT IF
WE GOT SOME
GIRLS TO SET
HIM UP, LIKE
THEY DID THAT
TIME WITH
FUKURODA.

WE COULD
SEND IT TO
THE BOARD
OF
EDUCATION.

NOBODY
SET ME UP!
THAT'S JUST
A KID!



IT'S ABSURD.
STUDENTS HAVE
BEEN
REQUESTING TO
BE
TRANSFERRED
TO ONIZUKA'S
CLASS.

AND WHEN WE
ASK THEM
WHY, WHAT DO
YOU THINK
THEY SAY?


THEY SAY BECAUSE
HE'S FUNNY. "FUNNY?"
ARE WE RUNNING A
SCHOOL OR A COMEDY
CLUB?

doesn't anyone care
about education?

GRAY, NEXT
LET'S DO WE
ARE THE
CHAMPIONS.

NUMBER
23499

ALL
RIGHT



ONE JUST NEEDS
TO KNOW THE
RIGHT PEOPLE.

HUH?

WE'RE TALKING
ABOUT A
PROBATIONARY
TEACHER FROM
A FIFTH RATE
UNIVERSITY.
ONE PHONE
CALL SHOULD
DO IT.

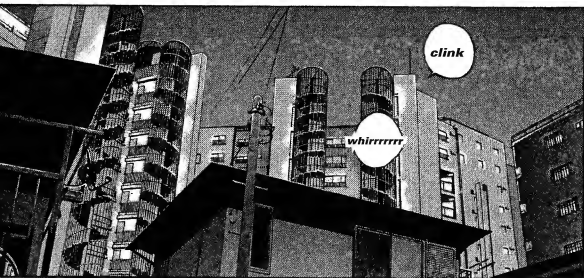
IT NEEDN'T
BE THAT
DIFFICULT,
GENTLEMEN.

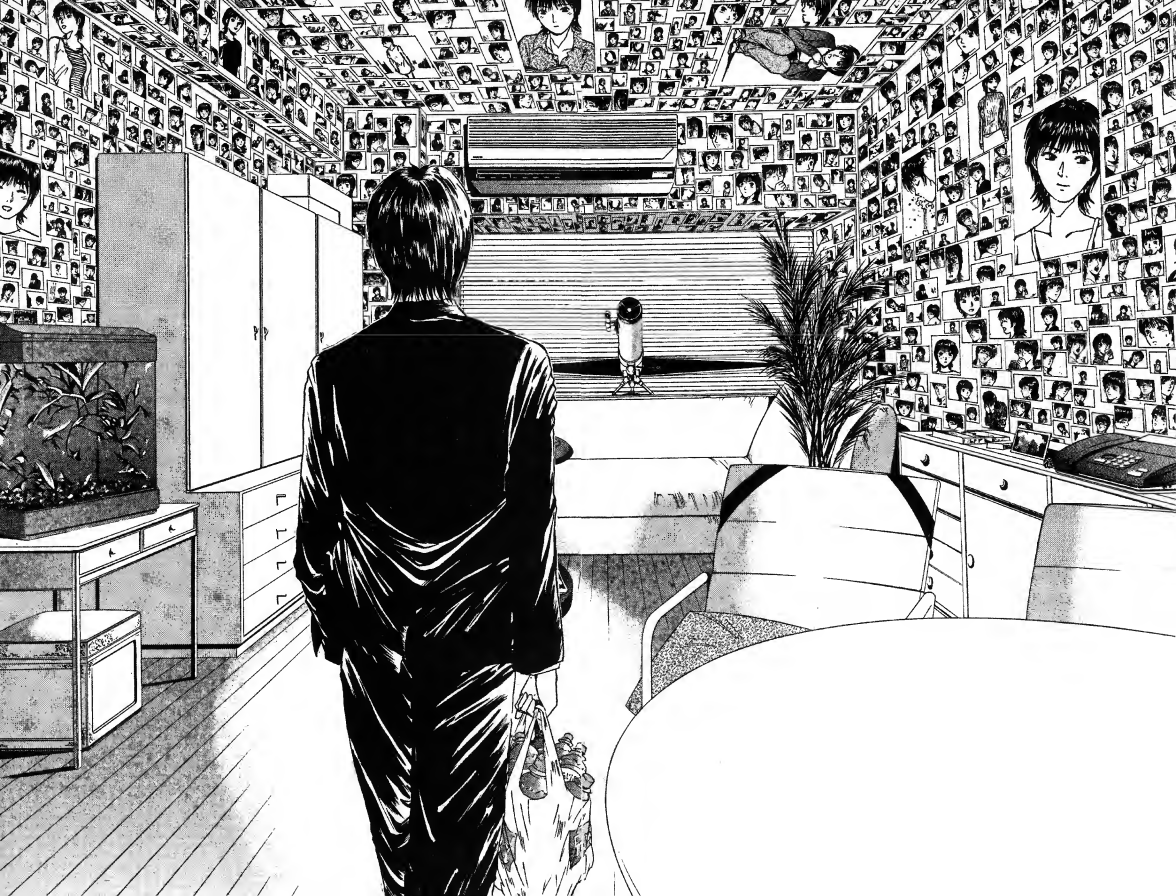


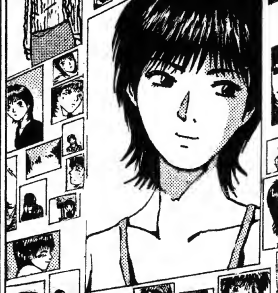
ONE SUCH AS
ME, FOR
INSTANCE.


THEN WE'LL HAVE
ONE LESS ROTTEN
ORANGE ON OUR
TREE.

ALL I HAVE TO DO
IS CALL IN A
FAVOR, AND
ONIZUKA WILL FALL
OUT OF FAVOR.









OH, MR.
TESHIGARWARA.

LEAVING SO
EARLY?

Lesson40

The Very First Visit

!?



ha ha ha

I WISH BUT NO, THERE'S NO ONE LIKE THAT IN MY LIFE

YOUR TONE INSINUATES THAT YOU'RE TRYING TO THROW ME OFF THE TRACK. LIKE MAYBE YOU HAVE A DATE WITH SOMEONE.

SHUFFLE SHUFFLE

GOOD BYE, TEACHER

ME? I STILL HAVE WORK TO DO. I'LL JUST BE HERE.

OH, BYE, BYE

WHY, YES. I HAVE SOMEONE TO SEE.

HOW ABOUT YOURSELF?



WHAT? WELL, YES, I...

BY THE WAY, ARE YOU STILL IN THE MARKET FOR A COMPUTER?

REALLY? I THOUGHT YOU MIGHT HAVE BEEN SEEING MR. ONIZUKA.

AFTER ALL, HE HAS THAT TRENDY BLONDE HAIR. THE GIRLS ALL LIKE HIM, AND YOU TWO SEEM TO GET ALONG PRETTY WELL

STOP THAT. I KNOW YOU'RE JUST TEASING ME, ME AND ONIZUKA. HA.

HEH HEH HEH.



DO YOU THINK
YOU MIGHT
LIKE TO USE
IT?

IT'S KIND OF
OLD, BUT
LOTS OF
MEMORY AND
A BIG HARD
DISK.

YOU MEAN,
YOU'D GIVE IT
TO ME?



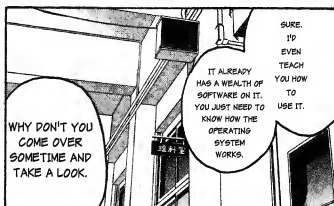
I JUST
BOUGHT A
NEW
POWERMAC.



I'D BE GLAD TO.
I MEAN, TO
LOOK AT YOUR
COMPUTER.

SPLENDID
WHEN
SHALL WE
DO IT?

WELL, LET'S SEE
TOMORROW I HAVE
TO GET MY
HOMEROOM
MATERIALS READY,
AND THE DAY AFTER
THAT'S ALSO BAD.



SURE.
I'D
EVEN
TEACH
YOU HOW
TO
USE IT.

IT ALREADY
HAS A WEALTH OF
SOFTWARE ON IT.
YOU JUST NEED TO
KNOW HOW THE
OPERATING
SYSTEM
WORKS.

WHY DON'T YOU
COME OVER
SOMETIME AND
TAKE A LOOK.



WELL,
THEN...

.....HOW
ABOUT
TONIGHT?

hah hah hah



REALLY? WOULD
THAT BE OKAY?
YOU
BETTER TELL ME
THE ADDRESS.

SERIOUSLY? YOU'RE IN
KUGAYAMA? WHAT A
COINCIDENCE. OKAY,
WELL I'LL SEE YOU
TONIGHT.

AND, IF I'M NOT
MISTAKEN, IT
LOOKS LIKE WE
LIVE IN THE SAME
NEIGHBORHOOD.

YOU CAN GET
IT OFF THE
TEACHER'S
CONTACT LIST,
ALONG WITH MY
PHONE NUMBER.

i don't
believe
it! i'm
going to
learn how
to use a
mac!



GIGGLE
GIGGLE

I'M GOING TO
GET ON THE
INTERNET...

OH, YES, AND
I'M GOING TO
MAKE MY OWN
HOMEPAGE.

i'll have a
confession
of a female
teacher
section.
tee hee

GIGGLE

HA
HA HA
♡




HEH
HEH



I
COULDN'T
AGREE
MORE.

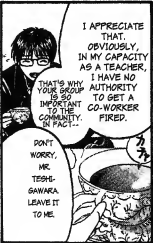
REALLY? IF THE
SITUATIONS IS A
GRAVE AS YOU
DESCRIBE, THEN
ACTION MUST BE
TAKEN NOW.

ANYONE WHO'D CONDUCT
HIS CLASS LIKE THAT
HAS NO RIGHT TO BE A
TEACHER.



母と子の教育被害を
考える会 本部
THE MOTHER AND CHILD IN-
SCHOOL VICTIMS' SUPPORT
GROUP HEADQUARTERS

Oda Household
大田



I APPRECIATE
THAT.
OBVIOUSLY,
IN MY CAPACITY
AS A TEACHER,
I HAVE NO
AUTHORITY
TO GET A
CO-WORKER
FIRED.

THAT'S WHY
YOUR GROUP
IS SO
IMPORTANT
TO THE
COMMUNITY.
IN FACT...

DON'T
WORRY,
MR.
TESHI-
GAWARA.
LEAVE IT
TO ME.

4
splish
splish

splish splish

14

AND OUR ORGANIZATION
WOULD, OF COURSE, GRANT
YOU OUR FULL SUPPORT IN
ELIMINATING THIS PROBLEM
FROM OUR
SCHOOL SYSTEM.

Royal Copenhagen
designer tea cup and
saucer, ¥8500 a set

...MADAM
CHAIRWOMAN
WILL LEARN
THAT SHE'S NO
MATCH FOR US.
WHEN WE SEE A
PROBLEM, WE
FIND A
SOLUTION.

EVEN IF
THIS
ONIZUKA
CHARACTER
IS BEING
SHIELDED
BY YOUR
BOARD OF
DIRECTORS...



OH, AND
BEFORE I
FORGET,
HERE'S
YOUR FEE
FOR THIS
MONTH.

THANK
YOU

AS ALWAYS, I'M VERY
GRATEFUL FOR YOUR
TAKING THE TIME OUT
OF YOUR BUSY
SCHEDULE TO TUTOR
MY DAUGHTER. WITH
THE DECLINE IN
QUALITY EDUCATION,
ESPECIALLY IN
JUNIOR HIGH, SHE
NEEDS A COACH LIKE
YOU TO KEEP HER ON
THE RIGHT TRACK
MORE THAN EVER.

YOUR
TEACHER.

HIDEMI!!
LOOK
WHO'S
HERE.

I'M
HOME!





**Onizuka's
going
to be
history
and
Azusa
and I
are
going
to be...**

**Perfect.
Things are
starting to move
just like I planned.
I've broken the ice.**

**I feel
my pulse
quicken
and my
lymph
nodes
secreting
lots of
endorphins.**

**Just one
more hour
and she'll
be here.
Her very
first visit.**

BADUM
BADUM



It's like I've just been jogging or something.

My body's really excited.

**It knows what it wants.
And it knows it's about to get it.**

WHISTLE



SORRY I'M A
LITTLE LATE.
I HAD TO
FINISH MY
CLASS
REPORT.

THAT'S
OKAY.



rrrrttt

WELCOME.



AND SO
CLEAN.

WELL,
THANK YOU.
I TRY TO
KEEP THINGS
TIDY.

knock
knock

THE WALLS, THE
FURNITURE,
EVERYTHING'S...
SO WHITE.

WELL, MAYBE
IT
HELPS
ME STAY
CLEAR
HEADED.



WHY DON'T
YOU, UH, HAVE
A SEAT AND
I'LL GET US
SOME TEA.

WOULD YOU
PREFER
RUSSIAN OR
EARL GREY?

OH, I DON'T
KNOW.
ANYTHING'S
FINE.



I CAN'T
BELIEVE
THIS IS
GOING TO BE
O MINE.

bloop
bloop
bloop

WOW,
THESE
IBOOKS ARE
SO SMALL.



!?





IT'S
OKAY?

SURE.



WHY DO YOU
HAVE THIS
STRING
HANGING FROM
YOUR CEILING?
is it part of
the design?

DO YOU
WANT TO
PULL IT AND
SEE?

clink



HUH?



FOR
ME?

TO
PULL
IT?



heh
heh



FOR YOU
TO PULL
IT.

THAT'S
THE WHOLE
REASON
THAT
STRING
IS THERE.

*blup
blup*



clink



OKAY.
I'LL PULL
IT. LIKE
THIS?

...
?



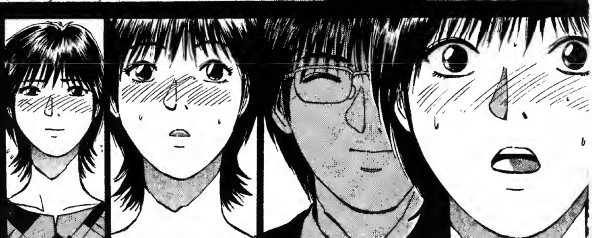
SLINK

GIVE IT
A YANK.

...
♥ HERE.
I'LL
HELP
YOU
PULL.

COME NOW,
MISS
FUYUTSUKI,
DON'T BE
NERVOUS.







WHY...IT'S
BEAUTIFUL.



I'M GLAD YOU
THINK SO.
BECAUSE I
CREATED THIS
ROOM FOR YOU.



DO YOU
LIKE IT.

YES.
I LOVE
IT.

YES, MY
BODY.

IT WILL
BE LOVE.

YOU KNOW IT
TOO, DON'T YOU?
THAT'S WHY
YOU'RE SO
EAGER!

W H I
S T L E

Lipton blowing the
whistle on this fantasy

Heh
heh
heh.
And that
will be
enough
to fuel
my
fantasies
until
the
right day
comes.

But I
will
stand
with
her
tonight
in
front
of
this
string
that
cannot
be
pulled.

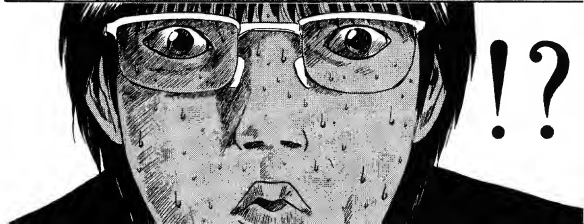
I'd lose
the whole
game.
Not just
Azusa,
but my name,
my social status,
I'd even
damage
my father's
reputation.

Of course,
reality
can't always
be as
sweet as
daydreams.
At least
as quick.
If I
pull the
string
tonight...



WHAT'S
UP,
DUDE?

HEY.



!?

...
KNOCK KNOCK
HEY,
CHESTY-WAGA.

WHAT'S THE
PROBLEM?
*KNOCK
KNOCK*

IT'S ME.
ONIZUKA.
*KNOCK
KNOCK*

OPEN
UP.

SLAM

Could
he have
somehow
sensed
what I
was
planning?
With
some kind
of animal
sixth sense?
The way
the hunted
senses
the hunter?

knock

knock

What
the
hell's
happening?
Did I
miscalculate?!
What's
he
doing
here?!?!?!?

LET ME
IN.

HEY! ARE
YOU
LISTENING
TO ME!

knock

knock

IF IT'S
AZUSA,
SHE'S
NOT
COMING.

ONE OF HER
STUDENTS
GOT POPPED
SHOPLIFTING.
THEY CALLED
HER DOWN TO
THE STATION.

GO
HOME! I
CAN'T TALK
TO YOU
TODAY!

I'M
EXPECTING
A GUEST!

I WOULDN'T
HAVE HAD
TO IF YOU'D
HAVE LET
ME IN.

HOW'D YOU GET THAT
LOCK OPEN? DID YOU
USE TO BE A THIEF
TOO?! HEY, GET OUT
OF MY PLACE. I
DON'T WANT ANY.
MOVE YOUR FOOT.

CALM
DOWN. I
JIMMIED IT
WITH THIS
WIRE.

tink
tink
rattle

!?



HUH?



HEY, NICE CRIB.

SO SHE SENT ME
IN HER PLACE.
YOU GOT A
COMPUTER HERE
FOR HER?



NO AZUSA?
I DON'T
BELIEVE IT.

MY
AZUSA'S
NOT
COMING.

7A 7A 7A 7A
clonk clonk clonk clonk



HUH?



HEY,
DON'T PULL
THE
CABLES
LIKE THAT!!!

THAT'S MY
NEW
POWERMAC.
TOP OF THE
LINE.

THIS IS
AN
IBOOK,
HUH?

SO

HEY, I DID NOT
INVITE YOU IN!
AND I DID NOT
GIVE YOU
PERMISSION
TO TOUCH MY
THINGS?
CEASE THAT!



A PRESENT FOR
AZUSA? SHE
GIVES IT A
YANK AND
ROSE PETALS
FALL DOWN
ON HER?

SOMETHING
LIKE THAT?

GET
AWAY.
DON'T
TOUCH
THAT.

ISAD
NO!

COME
ON.
LIFT MY
SIDE.



snatch



WHAT'S
THIS
STRING
DOING
HERE?

!?







AND
DON'T
PULL....

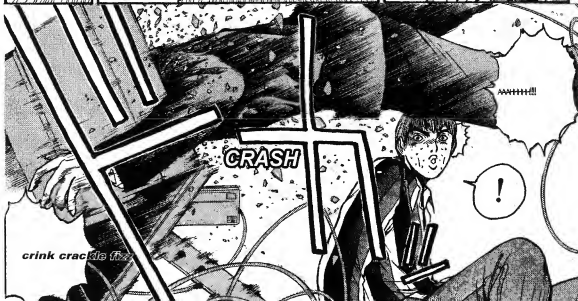
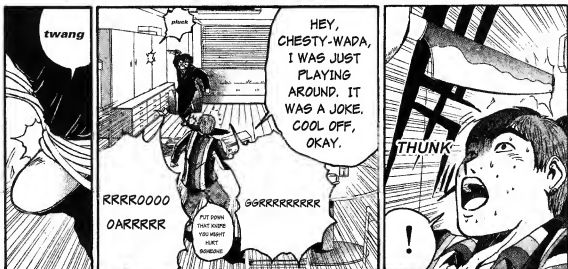
Lesson 41

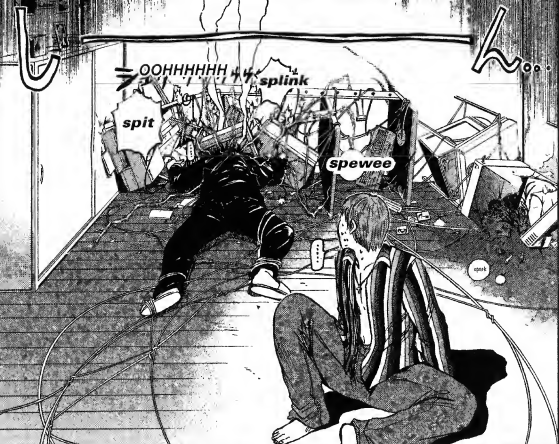
More Beautiful
Than A Butterfly

...THAT
STRING!!!



THIS
STRING





SLASH

DAMN
HIM!!!

SLASH

SLASH

GNASH

GNASH

OKAY,
I'M
TAKING
THE
IBOOK.

GET TO A
HOSPITAL,
ALL
RIGHT?

slam

HERE I GO
WORRYING
ABOUT YOUR
INJURIES AND
YOU GET UPSET.

PANT
PANT

PANT
PANT

PANT
PANT

PANT
PANT


PANT

PANT
PANT

PANT
PANT

I know when
I'm being
ridiculed.
I'm a
graduate of
Todai!!!
You ignorant
bastard!

You fifth
rate
university
son of a
bitch!



I'm going to
use every
resource at
my disposal to
cause you such
insufferable
humiliation and
pain that you'll
go mad.

Now my plans
have become
more ambitious.
It's no longer
enough just to
get you thrown
out of school.

sputter

screeeee

Mark my
words,
Onizuka.....



YOU'RE WRAPPED
IN BANDAGES!

MR
TESHIGAWARA?!
WHAT ON
EARTH HAPPENED
TO YOU!



WELL, I
HAD SEVEN
STITCHES.
THEY
WEREN'T
MUCH FUN.

WHY,
THAT'S
TERRIBLE!
ARE YOU
IN PAIN?

I JUST, UH,
TRIPPED
DOWN THE
STAIRS
COMING UP
FROM
INOKASHIRA
PARK.

I GUESS
I'M A
KLUTZ
TOO.

SEVEN?!



BY THE
WAY,
HOW'S THE
IMAC?

RELAX, I
KNOW HOW
TO HANDLE
PAIN.

THEY'RE
JUST
SCRATCHES,
REALLY.



DON'T
WORRY. I'M
ALL RIGHT.
NO THANKS
TO ONIZUKA.

WHAT AM I
SAIDING I'M
STANDING
HERE TALKING
ABOUT
COMPUTERS
AND YOU'RE
ALL BRUISED
UP.

BUT, I
MEAN,
THANK YOU.
I'M REALLY
HAPPY TO
HAVE IT.

WELL, I
BOUGHT ALL
THESE BOOKS.
"MACS FOR
IDIOTS" AND
STUFF LIKE
THAT. BUT IT'S
STILL REALLY
HARD FOR ME.





YOU SURE
YOU'RE
WILLING TO
DO THAT?
sounds like a
lot of
trouble.

IT'S THE
LEAST I CAN
DO. AND YOU
CAN'T VERY
WELL COOK
FOR
YOURSELF IN
THAT STATE.

JUST DON'T EXPECT
TOO MUCH.
i'm not a gourmet
chef or anything.

WHATEVER
YOU MAKE, I'M
SURE, WILL
BE
WONDERFUL.

GOOD
MORNING
TEACHER.



A WONDERFUL
HOME COOKED
MEAL FROM
YOU. SOUNDS
UNBELIEVABLE.

I MEAN, I
BELIEVE YOU
CAN COOK... I
JUST MEANT...

DON'T CALL
IT WONDERFUL.
BORDERS I'M
MAKING IT. NOW
YOU'RE PUTTING
PRESSURE ON ME.

HA HA
HA



HEY,
I KNOW!
TO SHOW
MY
APPRECIATION
FOR THE
COMPUTER...

WHY DON'T
I COOK YOU
A NICE
DINNER?

THE SOUND OF HIS BLADES CLICKING IN



DINNER?

**I better get some wine.
A 1980 chablis
and me sitting across
from that lovely woman,
at my table,**

**her in her apron, enjoying her.
Not touching, just enjoying.
Reaching across
and touching her is
something an oaf
like Onizuka would try.
I, on the other hand...**

**She's coming.
Tonight,
Azusa is
coming
to my home.
To cook me
dinner!
I bet
she'll even
wear an apron!**

OF
COURSE
NOT.

SO I'LL
BE OVER
AT 7.

JUST DON'T
PUT TOO MUCH
PRESSURE
ON ME.



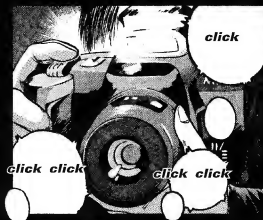
JUICE LACED WITH
SLEEPING PILLS

XXXXXX

OOO
OOO

! ?







BEAUTIFUL

BE

...



WHAT A
LOVELY
FANTASY

BUT
GETTING
REALER
ALL THE
TIME.



LOVELY
LOVELY
REALITY

OH YES,
THAT'S
THE
WAY.

BEAUTY
BEAUTY

OH, SO
NICE

LOVELY

LOVELY

LOVELY

AND NEXT, TO EJECT
THAT LOBER, FIFTH
RATE
UNIVERSITY NITWIT
FROM THE HALLOWED
HALLS OF THIS
INSTITUTION



I HEARD
ONIZUKA'S
COSTUME IS
JUST
BIZARRE.

LET'S
SNEAK
OVER AND
TAKE A
LOOK.



I'LL BE
EXPECTING
YOU.



ring ring ring



YES, NOW
IS THE
PERFECT
TIME--
OKAY.

HELLO?
AH, MS.
ODA?



He's about
to be
humiliated
and
banished
forever.

Just wait,
my sweet
Azusa.
The pest
is almost
out of
our lives.



klak



slam

slam

slam

ker-slam



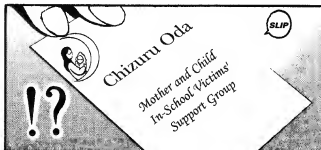
rrrrtttt



klak
klak

klak

klak
klak



SLIP

Chizuru Oda

Mother and Child
In-School Victims'
Support Group

!?



HUH?

WE'D LIKE TO
SEE THE
PRINCIPAL
PLEASE.
IMMEDIATELY
IF YOU
WOULDN'T
MIND.



KA-POW

WE'RE FROM
THE MOTHER
AND CHILD
VICTIMS'
SUPPORT
GROUP.

WE'D LIKE TO
INSPECT ONE
OF YOUR
CLASSES.

HEH

母子の教育被害
Mother and
Child Victims'
Support Group

!?



SHNOOBY-
DOOBY-DO
LA LA LA LA

GASP

WHAT
IS
THAT?!

AH!

YIKES!

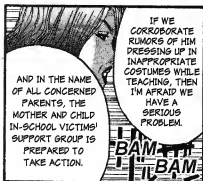
LA LA LA LA
SCOOBY-
DOOBY LA

BAM

BAM

BAM

BAM



IF WE
CORROBORATE
RUMORS OF HIM
DRESSING UP IN
INAPPROPRIATE
COSTUMES WHILE
TEACHING, THEN
I'M AFRAID WE
HAVE A
SERIOUS
PROBLEM.

AND IN THE NAME
OF ALL CONCERNED
PARENTS, THE
MOTHER AND CHILD
IN-SCHOOL VICTIMS'
SUPPORT GROUP IS
PREPARED TO
TAKE ACTION.

BAM BAM BAM



WE
DON'T
CARE.

THE
DIRECTOR
ISN'T IN
RIGHT
NOW.

JUST A SECOND.
THERE ARE
PROCEDURES. IF
YOU HAVE A
COMPLAINT, YOU
NEED TO CALL
AND MAKE AN
APPOINTMENT...



YOU WANT
TO SEE...
ONIZUKA'S
CLASS?!
of all classes,
it has to be
his class?

YES. WE'VE HEARD
REPORTS OF
INAPPROPRIATE
CONDUCT INSIDE HIS
CLASSROOM.

I...
ASSURE
YOU...

BAM

BAM

BAM

BAM

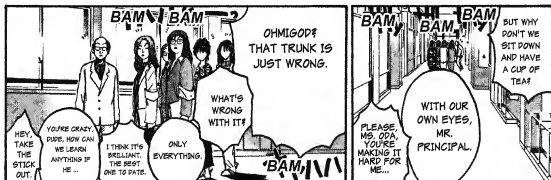


WITH OUR
OWN
EYES.

WE'RE HERE
TO SEE FOR
OURSELVES
JUST
WHAT'S
GOING ON.

I'M SURE
YOU
HAVEN'T
FORGOTTEN
MY
HUSBAND'S
ON THE
MAYOR'S
COUNCIL...

WELL,
NO...OF
COURSE
NOT.



OHMIGOD?
THAT TRUNK IS
JUST WRONG.

WHAT'S
WRONG
WITH IT?

HEY,
TAKE
THE
STICK
OUT.

YOU'RE CRAZY.
PUP, HOW CAN
WE LEARN
ANYTHING IF
HE ...

I THINK IT'S
BRILLIANT.
THE BEST
ONE TO DATE.

ONLY
EVERYTHING.

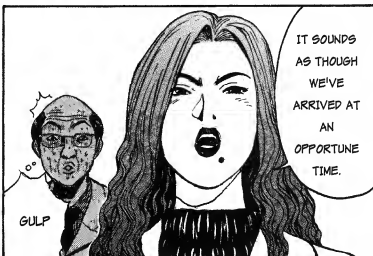
BUT WHY
DON'T WE
SIT DOWN
AND HAVE
A CUP OF
TEA?

WITH OUR
OWN EYES,
MR.
PRINCIPAL.

PLEASE,
MS. ODA,
YOU'RE
MAKING IT
HARD FOR
ME...

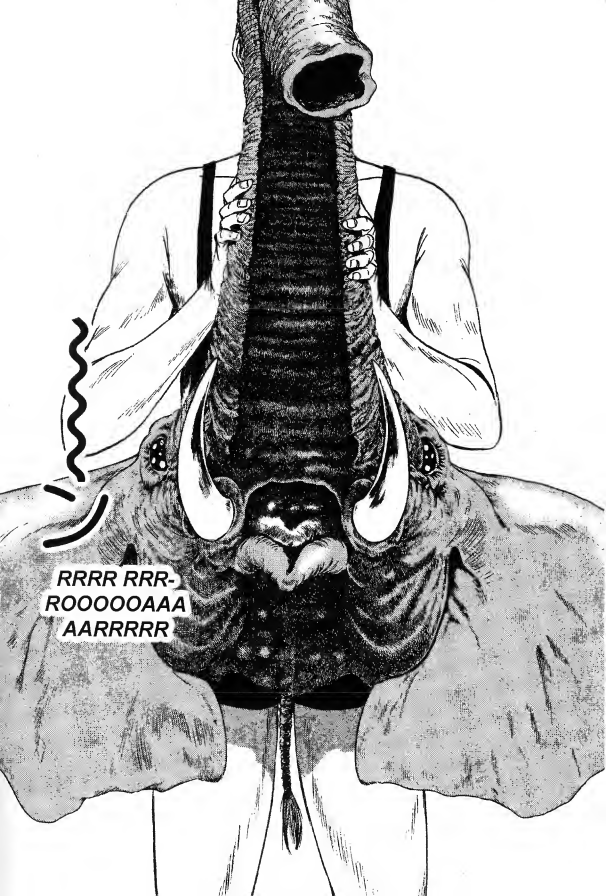
PLEASE, MS.
ODA, WAIT,
YOU CAN'T DO
THIS. OUR
CHAIRWOMAN
ISN'T HERE...

3-4

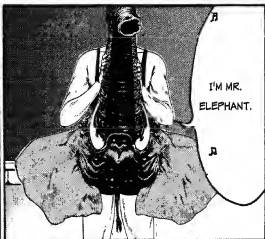
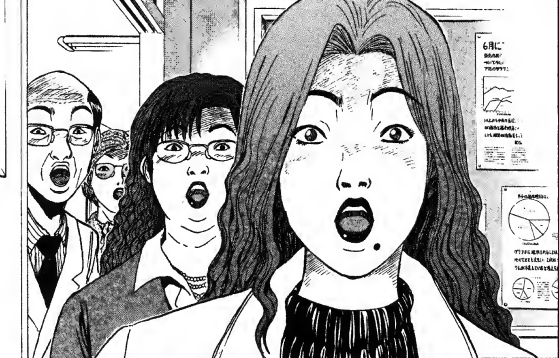


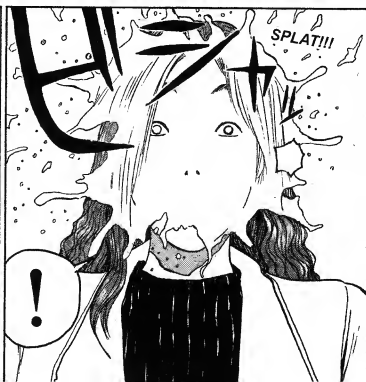
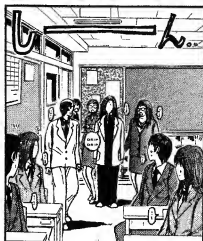
IT SOUNDS
AS THOUGH
WE'VE
ARRIVED AT
AN
OPPORTUNE
TIME.

GULP

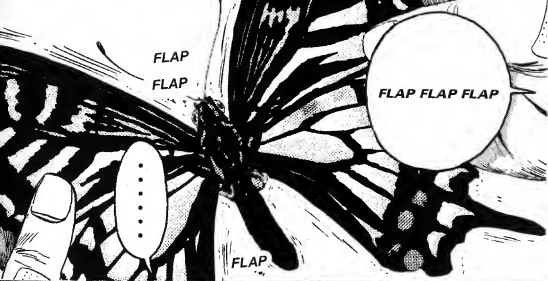


RRRR RRR-
ROOOOOAAA
AARRRRR









FLAP
FLAP

FLAP FLAP FLAP

FLAP



MS.

ODA!

SHAKE SHAKE
SHE'S
SHIVERING.

ARE YOU ALL
RIGHT, MA'AM.
WAKE UP.
PLEASE.

LET'S GET
HER TO THE
NURSE'S
OFFICE.
YOU, TAKE
HER FEET.

CLUNK

WHAT ARE
YOU DOING?
NO ONE TOLD
YOU TO LET
GO!

BUT
SHE'S
SO
HEAVY!

PICK HER UP!
AND YOU TOO,
ONIZUKA.
DON'T JUST
STAND THERE.
HELP CARRY
HER.

AZUSA, TOO,
SHOULD LIKE AN
EXQUISITE AND
DELICATE SILK
PAPER.

AND
TONIGHT
I'M GOING
TO SEE IF
SHE'S AS
SOFT...

SUCH
BEAUTIFUL
WINGS. THEN
LIKE
CELLOPHANE
BUT FRAGILE
LIKE SILK.

TO BE CONTINUED
IN BOOK 6